

## WOMAN UNDER THE INFLUENCE:

- Why the title?
  - She loves too much, rendered mad by it.
  - unable to control her love for the world.
  - Her children and her husband.
- Husband
  - work keeps him out. He's the foreman, crew works under him.
  - crew functions as his family.
  - She needs to keep a certain social distance.
- Children are witnesses of what's happening to their parents.
  - Very little possibility to influence or control.
- Film expressed by physicality, bodies engaged.
- She imitates Peter Falk when she can't speak for herself?
- End is a moments suspended between crisis. You know she'll break again. Everyone else is powerless by comparison
- Faulk=pole of stability. He's even stabilized by his outside family.
  - not crazy because he can spread the love wealth.
  - detaches from constraints of plot.
  - work is sacred, it allows for PF to provide for family.
- Women have only family, leads to her illness. They live in a place where love is constantly required.
- Women are destroyed by the conditions of their existence.
- no plot, but story present because confronted by physicality of performance.
- Answer the w's first.
- WHY THIS TITLE?

## ON TRAILERS:

- Start from outside, work inwards
- fail because don't justify everything.
- Difference between filmmaking and Hollywood.
  - filmmaking makes flick for a person.
- Need to create lots of space in the trailer. Blank moments between scenes to give the moments definition.

## MULTIPLICITY OF AUDIENCE:

- Many forms of one individual viewing the film.
- filmmaker is only addressing the form of the individual who is sitting there watching the movie. By this though, he addresses all the forms of the individual.

## TENSION:

- Create it by putting things at odds...can't have things run parallel.
- editing always trying to create tension, have shit work at odds w/ each other.
- Tracking shot speed in relation should function at different speed.
- Only function w/ idea of torque.
- Words and music and film all work at same speed, puts it off.

#### QUESTION:

1. How do you view the elements in the sense of outside elements vs. inside elements? More specifically, how do you define the elements in order to work from the outside in?