

Vis 177 Notes 3

CRITICISM OF LE SAMOURAI TRAILER:

- trailer distilled film down to a base action flick.
- Movie is about style and time about time as it passes slowly. Trailer made it seem like an action paced flick.
- built up entire trailer around the quote.
- Quote refers at first to solitude. How is the concept of the samurai used in the film and in the quote?
- Quote at the beginning tells use he's going to perform an exercise in style.
- Le Samourai not dependent on casualty. Centered on the solitude of the character.

STRATEGY:

- presents the way in which the film functions. Explicative in terms of how many elements to play off each other.
- Need to create a BIBLE...ie something containing the totality of elements shot and order in which you shot them. says what was shot, when, how long & who it involves.
 - becomes a series of logs that keeps changing.
 - FIRST. ASSEMBLY of elements in order you think they should be.
 - collect elements then play with them.
 - usually 4x as long as final film.
 - First edit cuts time in half.
 - figure out if the concept still works, start to cut within the chosen elements.
- past twenty minutes everything should be known so things can progress.
- Having certain number of elements means they will repeat themselves. Look for patterns, list the patterns. patterns are critical. These will show you what are the indispensable elements.

QUESTION:

1. How does the concept of patterns in relation to the elements in a film relate to the concept of a film as a series of ellipses?

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