

# Major Scales I

1.

Exercise 1: A major scale in bass clef, spanning two staves. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. A single slur covers the entire scale.

2.

Exercise 2: A major scale in bass clef, spanning two staves. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The scale is divided into four groups of four notes each, with eighth-note patterns and slurs.

3.

Exercise 3: A major scale in bass clef, spanning two staves. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The scale is divided into four groups of four notes each, with eighth-note patterns and slurs.

4.

Exercise 4: A major scale in bass clef, spanning two staves. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The scale is divided into four groups of four notes each, with quarter-note patterns and slurs.

5.

Exercise 5: A major scale in bass clef, spanning two staves. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The scale is divided into four groups of four notes each, with eighth-note patterns and slurs.

6.

Exercise 6: A major scale in bass clef, spanning two staves. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The scale is divided into four groups of four notes each, with eighth-note patterns and slurs.