

Major Scales I

1.

Exercise 1: A major scale in bass clef with a B-flat key signature, written in a single line with a slur over the entire range. The first staff begins with a square box.

2.

Exercise 2: A major scale in bass clef with a B-flat key signature, written in a single line with slurs over groups of notes. The first staff begins with a square box.

3.

Exercise 3: A major scale in bass clef with a B-flat key signature, written in a single line with slurs over groups of notes. The first staff begins with a square box.

4.

Exercise 4: A major scale in bass clef with a B-flat key signature, written in a single line with slurs over groups of notes. The first staff begins with a square box.

5.

Exercise 5: A major scale in bass clef with a B-flat key signature, written in a single line with slurs over groups of notes. The first staff begins with a square box.

6.

Exercise 6: A major scale in bass clef with a B-flat key signature, written in a single line with slurs over groups of notes. The first staff begins with a square box.