

Fun Tunes #1

Queen and King

10pts.

p *f* *p*

The piece 'Queen and King' is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of two staves. The first staff begins with a dynamic marking of *p* (piano) and features a series of eighth-note patterns. The second staff continues the melody, with dynamic markings of *f* (forte) and *p* (piano) interspersed with accents (>) and breath marks (v) over various notes.

Dan's Dance

10pts.

The piece 'Dan's Dance' is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of two staves. The first staff begins with a dynamic marking of *f* (forte) and features a series of eighth-note patterns. The second staff continues the melody, with dynamic markings of *p* (piano) and *f* (forte) interspersed with accents (>) and breath marks (v) over various notes.

Two Horns?

12pts.

f *p* *f* *p* *f* *p* *f* *p*

The piece 'Two Horns?' is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of two staves. The first staff begins with a dynamic marking of *f* (forte) and features a series of eighth-note patterns. The second staff continues the melody, with dynamic markings of *p* (piano) and *f* (forte) interspersed with accents (>) and breath marks (v) over various notes.

Retro-Action

11pts.

The piece 'Retro-Action' is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of two staves. The first staff begins with a dynamic marking of *f* (forte) and features a series of eighth-note patterns. The second staff continues the melody, with dynamic markings of *p* (piano) and *f* (forte) interspersed with accents (>) and breath marks (v) over various notes.

Pop Those Valves!

13pts.

The piece 'Pop Those Valves!' is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of two staves. The first staff begins with a dynamic marking of *f* (forte) and features a series of eighth-note patterns. The second staff continues the melody, with dynamic markings of *p* (piano) and *f* (forte) interspersed with accents (>) and breath marks (v) over various notes.