Within Without						(Each chord 4 beats – 4 downstrokes)						
D	Dsus4	G5/E	Dsus2	Asus4	Asus4	D	D	D				
D		A										
	v I'm looki											
C G							Dsus4	X	XX	23	3	
And what I see, doesn't please me						C5/E			X X 2 0 3 3			
People goin' here, goin' there						,	G5/E	Λ	. A 2	033)	
G]	Dsus2			X X 2 0 3 2		
Where's that leave me							C(0.1)	₹;	7 2 2	0.2	0	
D Nov	w they're c	omin' in m	A v door			(C(w9th)	X	. 3 2	0 3	U	
	$C(w/9^{th})$	Cmaj	-	Bm/B		1	Asus4	X	X 2	X 3	X	
То	-		ing around i	n me								
Bt		n/A o that thou	Bm/G# /'ll finally fin	ď								
Bm/		=	A	u								
	nind the sn	nile on my										
	$C(w/9^{th})$											
Whe	en I tell the Bm		ave Sm/A									
AIII	lost the rad					(Guitar	solo)					
		Bm/G#		Bm/G	D	•	C G	D	A	C	G	
Cau	ise they've	passed th	nemselves w	ithin, W	/ithout							
D			A									
Nov	v I'm runni	in' from my	y house									
Cau	C	ıca dasan	G									
D	ise my not	A ('t please me	•								
_	ple comin											
The	G											
T ne D	y don't se	e me	A									
	l'm flyin' th	rough the										
		n) Cmaj7		m/B								
ľm	not scared Bm/A		all underne Bm									
In a		Bm/G in' how'd v	we get to he	-								
•	D	A	_	$C(w/9^{th})$								
Fro	m there, w	here our li	ves had son	ne meanin	g							
Bm/B And all the days weren't the same						(Next B	eauty In	The Ri	ver)			
AIIC	ı alı üle Ud	ys weren t Bm/A	uic Saille									
We	played no											
	Bm/G#		Bm/G			l D	Dsus4	Bm	Bm	Bm	Bm	
And Bm/	d we knew	ourselves m/A	within, Bm/G#	Witho Bm/G	ut							
		sa ba baaaa	Ba ba baaaa	Ba ba baa	ıaa	Repeat	a few time	es and	fade	out		
			in Daredevils Origin			-						