



the tribute to
Stevie Ray Vaughan
and Double Trouble



Even though Stevie Ray Vaughan was taken from us over a decade ago, his music and legacy remain fresh and vital today. While many capable artists continue to be compared to SRV, none have come close to filling the void his tragic death left us. His style and sound are instantly identifiable—watch patrons of a club or bar nod their heads, tap their toes and smile whenever a Stevie classic escapes from the jukebox.

Formed in 2001, **Rave On** shares in the excitement and fun of Stevie Ray's music. Made up of four dedicated and seasoned players, Rave On recreates all of SRV's well-known favourites plus many choice selections from the SRV and Double Trouble catalog. Performing a varied and compelling mix of show stoppers ranging from tender and tasty to rousers that get the house a rockin', Rave On works hard to bring you the experience one might have had seeing Stevie live.

Drawing on a mix of studio and live versions, Rave On satisfies long-time SRV fans while continuing to win over those not yet familiar with his music. And if the music wasn't enough, Rave On brings a visual impact to the show. From the authentic Texas Hatters signature black hat and tattoo down to the snakeskin boots, Rave On often hears patrons cry "Stevie's in the house!"

A sampling of our ever expanding repertoire:

<i>Pride and Joy</i>	<i>Cold Shot</i>	<i>Crossfire</i>	<i>Scuttle Buttin'</i>	<i>Mary Had a Little Lamb</i>
<i>The House Is Rockin'</i>	<i>Lenny</i>	<i>Texas Flood</i>	<i>Voodoo Chile</i>	<i>Let Me Love You Baby</i>
<i>The Sky Is Crying</i>	<i>Little Wing</i>	<i>Tin Pan Alley</i>	<i>Love Struck Baby</i>	<i>Riviera Paradise</i>

Stevie Ray Vaughan was a unique soul, able to reach people all over the world. Even so, we continue to be amazed at the positive and emotional response we get whenever we play his music. **Rave On** is proud to bring you our Stevie Ray Vaughan tribute, continuing in the time-honoured tradition of passing down the blues and helping to keep this musical form vibrant and alive.

Rave On, Stevie!

Renny "Ray" Schweiger :: Guitar and Vocals

After acquiring a modest acoustic guitar at age 11, Renny "Ray" Schweiger took up a guitar playing passion, cutting his teeth on music by many artists of the day including the Beatles, Rolling Stones, Neal Young and Johnny Cash. Absorbing everything that came out of his parent's record player from Harry Belafonte to Strauss, Renny not only played in the requisite garage bands, but performed in the high school concert and jazz bands (on trumpet and guitar).

In 1984, Renny discovered **Stevie Ray Vaughan**. Watching a City-TV rebroadcast of Stevie's performance at The El Mocombo was an awakening. As Stevie Ray rose to stardom during the '80's, Renny turned his attention to the challenge of playing Stevie's music. Trading his Nikon for a Fender Stratocaster, he immersed himself in the music of SRV and the blues.

In 1990, Renny met Chuck Jackson at the Blues and Cues club in Mississauga. Four years of playing with Chuck and other Toronto music industry luminaries such as Michael Fonfara and Pat Carey honed Renny's abilities as a gigging musician and as an artist of blues and R'n'B. Highlights during this period were a studio recording at Metalworks and later, the live *Significant Sunday Series* CD, both with Chuck and the All Stars. As an All Star, Renny shared the stage with numerous Canadian artists including Jack DeKeyzer, Carlos Del Junco, Rod Phillips, Michael Picket, Chris Whitely and Tyler Yarema.

During the October 2001 International Stevie Ray Vaughan Fan Club Tour through Texas, Renny played "unplugged" on Sixth Street in Austin. An enthusiastic response from SRV devotees was the final catalyst for Renny to initiate **Rave On**.

Will Catrambone :: Drums

Will's first trap kit consisted of an assortment of 5L and 20L pails, some pots and pans and a vintage pair of wooden spoons. Many years have passed since those early days playing with all sorts of bands—but with an upgraded drum kit.

In the mid to late 80's Will decided to take drumming to a higher level by joining The Ontario College of Percussion where he studied day and night for a number of years under the exceptional guidance of Paul Robson. Towards the 90's he began playing professionally with local Toronto Rock bands and the odd obscure original band. Into the mid-90's Will returned to post-secondary schooling for a few years where he graduated from Humber College in technical studies and launched a new career. At the same time he continued to play with original and local bands, and currently plays with Rockerfellers.

Through family, career and music Will has been able to find a balance in life. Playing live music has been a passion for many years and Will is excited to take it to the next level with **Rave On**.

Doug Collier :: Bass Guitar

Doug Collier's life and interests both in and outside of music have been, to say the least, eclectic. Classically trained on tuba, Doug started playing bass at age 13 and embarked on a professional career at 19. He has toured with the legendary Bo Diddley and has been a sideman with the likes of Terry Sylvester of The Hollies and his childhood and life-long friend, Chuck Jackson of The Downchild Blues Band. In addition to being the newest member of **Rave On**, Doug also plays bass for The Marauders and the Heavy Metal band Slingshot.

Doug is currently an elementary school teacher but he has also worked as a commercial pilot, ski instructor, and sound editor. He keeps in shape by engaging in hockey, lacrosse, fencing, tennis, and skiing—all of which help add "muscle" to his playing style.

Richard Uglow :: Keyboards

Richard, the youngest in the band, first started playing classical piano when he was seven. Although he always loved playing, he didn't take it seriously until he started studying jazz with Ted Moses when he was a teenager. Ted also mentored Richard in the skills of composition + arranging. He made his first \$100.00 from music while in high school by receiving an award at the Canadian Stage Band Festival for a composition he wrote for the school jazz combo. He has now been playing and recording music professionally for 24 years.

At 19 Richard started playing in professional bands around Toronto, most of which played R'n'B. Over the last 2 decades he has played and/or recorded with a number of artists including: Hell + High Water, The Mighty Pope, Jane Child, 3 plus 3, Morris Albert, Errol Star, Joe Johnson, J. Douglas, and the Irish Descendants. Richard's Jazz and R'n'B foundations allow him to fill the Keys chair of **Rave On** with authority, and he has been with us since September 2003.

When Richard is not performing with Rave On or engineering and playing at Studio 92, he plays in his own jazz group UGLO (uglo.com) as well as the Stacyb band.