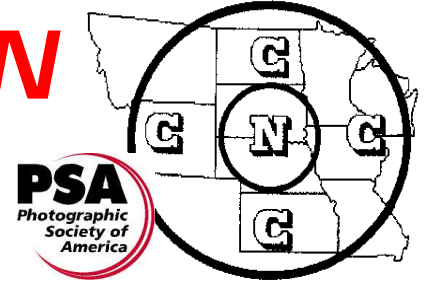


# THE NEWS BULLETIN

THE NORTH CENTRAL CAMERA CLUB COUNCIL

Where Names Become Faces and Faces Become



Volume XXXIX Numbers 4&5

December 2003 - January 2004

## N4C President's Message

Recently I lost a very dear friend. She was 93, a camera club member since the early 1940's, a person who wanted to meet everyone and take a personal interest in whatever you did. She loved shooting nature and children. She was always there to pitch in and help out, no matter what the job was.

We spent many an evening chatting about things. We went to a park to picnic on buffalo burgers with a German visitor, ate smoked fish at a picnic table along the Lake Superior shore. On a trip to Germany I met a lot of very interesting people, thanks to her.

After we went shooting, she would worry about entering shots that might look...you know, they never did. She would always see one thing, and I another. Then we would laugh.

As our members pass away, we need to keep their spirits alive to allow others those same warm, fresh feelings and inspirations. This is where each of us can get involved.

Sit them down while they are still alive. Have them record when they joined a camera club, the reason why they joined, and special memories they may have. Have them pick a few shots that mean a lot to them. Record where the shot was taken, what camera, film, etc. was used, and what special meaning that shot has. Family members sometimes just don't understand.

Also include a snapshot of that person. Put it in a club memory book that can be viewed by all. I am sure, in this age of computers, that a print or slide could be scanned and a very good 5x7 or 8x10 could be made for this book.

I bet some of our top photographers could fill a book all on their own. It could be an educational tool full of memories. We could even swap pages at N4C events. What do you think?

**N4C President, JoAnn Kuntemeier**

## N4C Past Prez Pix

Good Morning. As you may know, N4C will be celebrating its 50th anniversary in 2006. The Convention will be in Sioux City where it all started.

One of my projects as N4C Historian is to compile a gallery of past presidents. Most of the pictures I have are taken from the directory and are of poor quality. I would like to have a picture of you past N4C presidents, preferably from around the time of your term of office, either B&W or color. These will be displayed at the convention. All photos will be returned to you after I scan them. If you are going to be at Springbrook, I can copy them there.

**George Bebout, N4C Historian  
1401 South Cage Blvd, Unit #13  
Pharr, Texas, 78577**

## St. Paul Camera Club Loses Two Members

St. Paul Camera Club has recently had two deaths of long-time members.

Jack Myers, age 79, a SPCC member since the early 1960's, died November 19 of cancer. Jack was the club's N4C Chairman for a number of years.

Elsie Bahnemann, age 93, a SPCC member since the 1940's, died December 13 of a heart attack. Elsie was a dual SPCC / Kaposia member, and participated in N4C through Kaposia. She was a long-time member of the N4C Circuit which has not been active since their slides were lost in Duluth a couple of years ago.

## Medora Calendar Pictures

Six of the 12 photos in the "Medora, North Dakota, 2004 Calendar" were taken by Lyle Glass.

The movie "Woolly Boys" was recently released. It is the first film made in North Dakota with Hollywood stars. Medora area is the setting.



## NEWS NOTES

Bob Wasielewski of the Central Iowa Camera Club will be instructor of a Digital Photography Class for the local ISU Extension 4-H Youth Club.

—*Sharp Focus Central Iowa CC*

Although it was a bit nippy, about a dozen Ames Camera Club members braved the cold for the December meeting. They spent about 20 minutes on Main Street in Ames photographing the holiday lights put up by the merchants. Then Gloria Johnston and Brent Pearce provided their vans to transport to three residential locations in North Ames to photograph homeowners' holiday lighting. Later the group reconvened for mulled apple cider, cookies, and conversation.

—*Leading Lines Ames CC*

### Creative Ideas from Bonsack

LaCrosse Camera Club president Jerry Bonsack writes: "I do not know about you, but I am finding myself looking at the 'Vacation & Travel Section' and thinking of where I might go on vacation this year.

"One thing that I have found is that by talking to other photographers, not only do you get an insight on where to go, you find out what time to be at a given location for the proper lighting, like early to mid-morning rainbow at the base of the Lower Falls in Yellowstone National Park, or sunset behind 'Old Faithful' in August.

"Back to Wisconsin in January, even with the cold temperatures and no snow [??] one can 'create' interesting photographs by taking one of those squirt bottles and filling it with water and chilling it to just about freezing. Then go outside and find an interesting branch or a residual leaf and start spraying. Remember, a candle is made one coat at a time, so spray and let freeze, then spray again.

"If you have a place where water runs down a screen or other object to form a 'sheet' of ice, get someone to hold a sheet of polarized film between the ice and the sun, and with a polarizing filter on your close-up lens, rotate the filter and start shooting the frozen rainbow."

—*Ground Glass, LaCrosse Area CC*

### Club Photos Displayed

The North Grand Mall in Ames has three display boxes managed by the Community Arts Council, and the Ames Camera Club will use one of them to display club member photos over the holidays. It is a good time to showcase work and to get some publicity for the club.

—*Leading Lines Ames CC*

### New Grandparents

Morris Gildemeister and Gene & Pat Schwope are brand new, first-time, grandparents!! -- Morris & Pat's daughter, Melissa, and son-in-law, Michael Uzelac, had their first child, Joseph Steve, on November 11, 2003.

**Please excuse the late issue of the *N4C Bulletin*. Editor Nancy Carter was in the hospital December 18 - January 22 with a complete hip replacement soon followed by the hip being dislocated. Because she has MS in the same leg, it was a bit complicated. She is now happy to be home again and back at her computer.**

### 2004 N4C Convention

Mark your 2004 calendars for the 2004 N4C CONVENTION. Dates are September 24, 25, & 26 at the Holiday Inn in Little Amana. The Iowa City Camera Club is working hard to make this a Convention you won't want to miss.

The Iowa City Camera Club has a web site now, [www.mark-ila.com/ic001.htm](http://www.mark-ila.com/ic001.htm) Click on web site for Convention information and up dates and also information on the Iowa City Camera Club.

## N4C Handbook & Directory

Get your 2004 version of the  
*N4C Handbook & Directory*  
from Mary Jane Charlton  
UFF\_DA@netins.net  
642-488-2798



# Contest Results

## PICTORIAL SLIDES

- 1st - "The Other Barn"  
Nancy Sams, Women's Color
- 2nd - "Aspen Landscape"  
Jean McDonough, Women's Color
- 3rd - "Mill"  
Dave Brown, Minnesota Valley
- HM - "Elita"  
Marge Bollack, Mitchell
- HM - "Moulton Barn Framed #1"  
Ed Lower, Color Shooters
- HM - "Fall on the Farm"  
Diane Darnielle, Des Moines

There were 77 slides entered by 16 clubs. The judging club was the Anamosa Camera Club. The judges were Bob Holland, Dick Stout, and Norma Brady. The judging committee chairman was Bob Holland.

Half the pictures could have been winners! A very broad category. Since this judging is so subjective, I question the value of comments.

## NATURE SLIDES

- 1st - "Blue Heron #5"  
Nancy Sams, Women's Color
- 2nd - "Desert Sunshine"  
Ron Balthazar, Sioux Falls
- 3rd - "Calling EIK"  
Barb Russell, Des Moines
- HM - "West Tempe"  
Marla Craven, Johnson County
- HM - "Papa Fox Getting Acquainted"  
Thelma Beers, Women's Color

There were 69 slides entered by 14 clubs. The judging club was the Mitchell Camera Club. The judges were Lowell Stanley, Clare Eastman, and Dean Randall. The judging committee chairman was Marge Bollack.

A number of the slides appeared to be faded, washed/faded out, and dirty. Several were even falling out of the mounts.

**We disqualified some because of people, roads, building, etc. clearly shown in slide. Winning slides were sharp and dramatic or close-ups that filled frame, lighting.**

Some of the return envelopes were in terrible shape! I was choiceless to use the ones that postage was already on.

## BLACK AND WHITE PRINTS CLASS A

- 1st - "Little Stream"  
Ken Eckert, Sioux Falls
- 2nd - "Go Fly a Kite"  
James Chandler, Wyandotte
- 3rd - "Yesterday"  
Marv Brown, Minnesota Valley
- HM - "Blythe Spirit"  
Jim Jones, Wyandotte
- HM - "Flag Bearer, Ft. Snelling"  
Keith Randolph, Kaposia
- HM - "Tamborine Painter"  
Keith Randolph, Kaposia

There were 31 prints entered by 10 clubs. The judging club was the Des Moines Camera Club. The judges were Ray Andrews, Bill Brant, and Jeff Traviss. The judging committee chairman was Diane Darnielle.

## BLACK AND WHITE PRINTS CLASS B

- 1st - "Southern Swamp"  
Marv Brown, Minnesota Valley
- 2nd - "High Strung"  
Ron Balthazar, Sioux Falls
- 3rd - "Stepping in Time"  
Connie Wahlstrom, Sioux City
- HM - "Erin"  
Dave Brown, Minnesota Valley
- HM - "Moon Gate"  
Tom Atkinson, Sioux City
- HM - "Heron 'Here On' the Post"  
Les Fisher, Sioux Falls

There were 19 prints entered by 8 clubs. The judging club was the Des Moines Camera Club. See above.

## NATURE PRINTS CLASS A

- 1st - "Cecopia"  
Jerry Pospeshal, Sioux City
- 2nd - "Columbia Cascade"  
Ed Siems, Central Iowa
- 3rd - "Drifted Sand"  
Teresa Vokoun, Central Iowa
- HM - "Colorado Plateau"  
Ron Nicholls, Sioux City
- HM - "Perry Creek & Fresh Snow"  
Steve Paulson, Sioux City
- HM - "Snow Cat"  
James Nelson, Iowa City

There were 21 prints entered by 7 clubs. The judging club was the Des Moines Camera Club. The judges were Ray Andrews, Bill Brant, and Jeff

Traviss. The judging committee chairman was Diane Darnielle.

## NATURE PRINTS CLASS B

- 1st - "Looking Over"  
Connie Wahlstrom, Sioux City
- 2nd - "Sea Turtles"  
JoAnn Kuntemeier, Kaposia
- 3rd - "August Afternoon"  
Donna Hero, Duluth-Superior
- HM - "Minnesota Beauty"  
Mary Jobin, Duluth-Superior
- HM - "Agave Landscape"  
Ty Smith, Mitchell
- HM - "Juvenile Red-Footed Boobie"  
Janice Templin, Kaposia

There were 28 prints entered by 8 clubs. The judging club was the Des Moines Camera Club. See above.

## 2 1/4 SLIDES

- 1st - "Forest Waterfall"  
Ed Siems, Central Iowa
- 2nd - "Phantomship Crater Lake"  
Teresa Vokoun, Central Iowa
- 3rd - "The Portal"  
Hernan Navarrete, St. Paul
- HM - "Colorado Gold"  
Tom Smith, Heart O'Lakes
- HM - "Rawley Point Light House"  
Gene Schwoppe, St. Paul
- HM - "Duluth Fountain"  
Randy Libersky, St. Paul

There were 11 slides entered by 4 clubs. The judging club was the Sioux Falls Camera Club. The judges were Dennis Hoffman, Marty Dewitt, and Greg Honermann. The judging committee chairman was Bob Wulf.

Sioux City Camera Club and Color Shooters Camera Club submitted slides but they arrived after the 15th and did not get judged.

## COLOR PRINTS CLASS A

- 1st - "Storm Moves Ashore"  
Jack Bristow, Sioux City
- 2nd - "Alaska"  
Scott Allen, Des Moines
- 3rd - "Stargazer Glow"  
Jen Taylor, Des Moines
- HM - "One Ferocious Heron"  
Dwight Tomes, Des Moines
- HM - "Antiqua Morning"  
Tom Atkinson, Sioux City

There were 17 prints entered by 7 clubs. The judging club was the Fargo-Moorhead Camera Club. The judges were Dave Foerster, Loren Oslie, and Gerald Fauske. The judging committee chairman was Tom Lorentzen.

Very nice selection of Color Prints. We wish there had been more entries in Class A.

## COLOR PRINTS CLASS B

- 1st - "Railroad Art"  
Ron Balthazar, Sioux Falls
- 2nd - "A Touch of Pink"  
Nancy Seiler, Minnesota Valley
- 3rd - "Fire in the Sky"  
Diane Darnielle, Des Moines
- HM - "The Engagement"  
Lynda Richards, Des Moines
- HM - "A Mothers Dream"  
Judy Brown, Heart O'Lakes
- HM - "Winter Reflection"  
Mark Freier, Minnesota Valley

There were 44 prints entered by 9 clubs. The judging club was the Fargo-Moorhead Camera Club. See above.

A good selection of prints and subjects. The first place winner was outstanding! The remaining winners and merit awards were in close competition as indicated by the points. Some very good prints in this contest.

**Continued on next page...**

**Congratulations to those who started out the New Year of 2004 by entering winning slides and prints!**

**It was nice to see so many new names listed as winners, along with those of you who so faithfully enter and win. Keep up the good work!**



**Contest Results**

**CONTEMPORARY/  
CREATIVE SLIDES**

- 1st - "Light X Two"  
David Young, Mitchell
- 2nd - "Coleus Cluster"  
Richard Gagne, LaCrosse
- 3rd - "United as One"  
Nancy Sams, Women's Color
- HM - "Perspective"  
Chuck Peterson, Sioux City
- HM - "Monet Morning"  
Phyllis Kedl, St. Paul
- HM - "Stonehenge I"  
Jan Huibregtse, Women's Color

There were 46 slides entered by 13 clubs. The judging club was the Wichita Area Camera Club. The judges were Jerry Burnell, Todd Aikens, and Gary Brownlee. The judging committee chairman was Harold Brock.

**CONTEMPORARY/  
CREATIVE PRINTS**

- 1st - "On Track"  
Bob Artz, Fargo-Moorhead
- 2nd - "Plumes"  
Dick Gagne, La Crosse
- 3rd - "Burt of Color"  
Vernice Kingsbury, Sioux City
- HM - "Wells Main Isle"  
Chuck Peterson, Sioux City
- HM - "Paulas Children"  
Jim Coffey, Fargo-Moorhead
- HM - "Colored Dish"  
Roger VanKlompenburg,  
Sioux City

There were 22 prints entered by 7 clubs. The judging club was the Wichita Area Camera Club. See above.

**PHOTOJOURNALISM  
PRINTS**

- 1st - "Now Be Very Careful, Jordan"  
Steve Paulson, Sioux City
- 2nd - "Cruisin"  
Connie Freeman, Kaposia
- 3rd - "Dutch Boy St. Cleaner"  
Ken Aker, Duluth-Superior
- HM - "Tug of War"  
Diane Darnielle, Des Moines
- HM - Spinning Out"  
Barb Russell, Des Moines
- HM - "What a Snooty Bunch"  
Wilford Yoder, Iowa City

There were 27 prints entered by 7 clubs. The judging club was the Topeka Camera Club. The judges were Phil Gilman, Daryl Hurley, and Scott Udey. The judging committee chairman was Elizabeth Gilman.

*Some of the slides appeared to be old, washed/faded out and dirty. Several were even falling out of the mounts.*

**PHOTOJOURNALISM  
SLIDES**

- 1st - "F-14 Tomcat"  
Tom Ling, Duluth-Superior
- 2nd - "Getting Psyched for the Tug of War"  
Bruce Hogle, Johnson County
- 3rd - "Just Hang On"  
Michael Stone, Johnson County
- HM - "George"  
Steve Kobs, St. Paul
- HM - "Sheep Drive II"  
Thelma Beers, Woman's Color
- HM - "Flying"  
David Young, Mitchell

There were 57 slides entered by 13 clubs. The judging club was the Topeka Camera Club. See above.

Slides and prints were repackaged January 19 and mailed back the 20th. Your packed arrived the 22nd. We had to judge January 17. Since we had not received the packet from you and I had no idea who was in charge, I had enough ribbons to mail out.

*A member would like to see the scores for the N4C winners published in the Bulletin. This could give non-winners an idea as to how they fared in the contests —maybe generating more entries and probably a higher quality of work. What do you think?*

**PHOTO TRAVEL SLIDES**

- 1st - "Tundra Trail - Utah"  
Randall Williams, Sioux City
- 2nd - "Honduran Sunset #1"  
Mary Jobin, Duluth-Superior
- 3rd - "CA White Oaks on Hillside"  
Lynda Richards, Des Moines
- HM - "North Shore Light House"  
Teresa Vokoun, Central Iowa
- HM - "Sunset Beach"  
Gene Schwoppe, St. Paul

- HM - "Morraine Lake"  
Tom Ling, Duluth-Superior

There were 61 slides entered by 14 clubs. The judging club was the Kaposia Kamera Club. The judges were Jane Kemp, Stephanie Nelson, and Marie Kuntemeier. The judging committee chairman was JoAnn Kuntemeier.

61 slides total. 12 shot out of the country. 13 shot in N4C Land, 28 shot in other states. 8 shots from 4 clubs unidentified locations (wrote notes on them).

**NOVEMBER  
NATURE SLIDES**

- 1st - "Bengal Tiger"  
James Nelson, Iowa City
- 2nd - "Lower Antelope"  
Lee Moore, Johnson Co

- HM - "Sunrise-Bear Lake"  
David Young, Mitchell
- HM - "Brown Pelican Posing"  
Ed Lower, Color Shooters

There were 95 slides entered by 16 clubs. The judging club was the North Metro Camera Club. The judges were Carol Madison, Jean Mc Donough and Duane Wraalstad. The judging committee chairman was Grace Schruink.

It became a real challenge for the judges to select the top 6 slides. There were some "hand of man" things in a few of the slides, such as fences, a highway, fresh cut wood and 3 blurry cars on one of the slides. There were so many good, deserving slides that should have received awards also.

**All Slides and Prints are to be labeled correctly (see N4C Handbook J— 3 #27 & #29) or they may be disqualified**

**Never buy a car you can't push. Ever notice that the people who are late are often much jollier than the people who have to wait for them? Some mistakes are too much fun**

**N4C SLIDE CIRCUIT  
NO.5, ROUND 81 WINNERS**

**1st - Gerry Solomons - "Pals"**  
**2nd - Gerry Solomons - "Portals"**  
**3rd - Elizabeth Gilman - "Sunset"**  
**HM - Wilford Yoder - "Zion National Park"**  
**HM - Delores Meister - "Heceta Head Lighthouse"**  
**HM - Nick Lucy - "Bay Bridge on Foggy Day"**

Circuit Secretary, Elizabeth Gilman



## A MESSAGE FROM KODAK MANAGEMENT

Dear Photographer,

Because you are a valued partner, I am writing to explain the facts behind the announcements Kodak made on January 22nd. I want to avoid any potential misunderstanding about Kodak's commitment to traditional film photography as we experienced after a similar meeting last September.

Kodak remains committed to film, photographic paper, and traditional photography now and in the future. In fact, we will aggressively defend our leadership positions in film and paper.

True, we will accelerate growth of our digital products and services. However, our goal is to grow the total photography category for our mutual benefit.

**At the upcoming Photographic Marketing Association meeting in Las Vegas next month, we will introduce four exciting new consumer films and one-time-use cameras and four new films and papers for professional photographers and professional labs.** We will introduce a number of new digital products and services as well. These products, and more like them in our product roadmaps, underscore our commitment to photography.

In our meeting with investors and the news media, we outlined the fact that management is already delivering on our digitally-oriented growth strategy. Our new business environment requires a much lower cost structure and you will read about some of the plans we are developing to become more competitive. Our focus now is to take the operational steps to accelerate success.

Our intent in doing so is to make Kodak a stronger, more capable company. A company that is better able to meet your needs today and well into the future.

January 22, 2004 Press Release.

Best regards,

Bernard Masson  
President  
Digital & Film Imaging Systems  
Eastman Kodak Company

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**If money doesn't grow on trees then why do banks have branches?**

**Why do you have to "put your two cents in"...but it's only a "penny your thoughts?"**

**Where's that extra penny going to?**

## Photography Contest

For the International Library of Photography Contest one B&W or color entry maybe submitted per person in one of the following categories: people, travel, pets, children, sports, nature, action, humor, portraiture, or other.

Unmounted photographs must be no larger than 8"x10" and include the name, address, category, and title on the back of the entry.

The deadline is March 1, 2004. Entries can be submitted online:

**at [www.picture.com](http://www.picture.com) or mail to:**

The International Library of Photography  
Suite 101-2618  
3600 Crondall Lane  
Owings Mills, MD 21117

Confirm details and find more information at <http://www.picture.com>



### TY'S AFRICAN SAFARI

Ty Smedes would like to invite serious N4C nature photographers to join him, on his next 2 week African Safari, scheduled for late January, 2005.

Participants will photograph typical African wildlife, including the big cats, numerous bird species, and the migration of 1.7 million wildebeest, as well as the native Masai people in their villages.

Very attractive rates have been negotiated, and to learn more about specific preparations, please call or email Ty at [ty.smedes@att.net](mailto:ty.smedes@att.net), or call him at 515-270-9086.

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

**N4C is affiliated with  
the Photographic Society of America**

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**2004 Springbrook Line-up**

**Friday -**

- Board Meeting - NEW time - 3:30 pm
- Springbrook Park Ranger on Springbrook History
- Teresa Vokoun & Ed Siems - "The Pacific Northwest"

**Saturday -**

- Ray Andrews Black & White with Emphasis on N4C Judging
- Dwight Tomes Digital Program
- Gary Renier - "Southwest Colorado - Fall Colors"
- Still Life Shoot with 3-D Lighting by Ed Lower, Macro setup, and one other Still Life (be sure to bring your cameras, tripods, and assortment of lenses including a macro)
- 2004 N4C Convention Invitation to Iowa City
- Ty Smedes - "Photographing at New Mexico's Bosque del Apache National Wildlife Refuge"

**Sunday -**

- Slide Essay Contest
- Judging Prints and Slides. Everyone can enter up to two prints and/

**Get your own copy of the N4C Bulletin by contacting Jim Coffey or Gene Schwope - see addresses to the left ←:**



**What's The Best Kept Secret In N4C?**

**The SpringBrook  
Mini-Convention**

**Sure it' still winter, but start planning now for a weekend of workshops, photography, biking and great food.**

**What a great time to be had with your friends and fellow N4C'ers. Contact Mary Jane Charlton for details and set aside April 30, May 1 and 2, 2004.**

**Did I mention great food???**