



Affiliation:
NORTH
CENTRAL
CAMERA
CLUB
COUNCIL

:PHOTOGRAM



Mitchell Camera Club - Mitchell, SD

Since 1953

May 2004

Page 1



And the winners are:

Topics for April's contest were "the color green" and/or "obvious digital manipulation".



1st place winner in the print category in our monthly contest went to Lowell Stanley with "Skeletonized Pork". Lowell received 39 points and a big applause from the members! Good going Lowell.

1st place winner in the slide category in our monthly contest went to Dean Randall with "Former Water Source". Dean received 33 points for a job well done!

Continued on page 2

Getting to Know You



Ty Smith was born on New Years Eve 1947, in Chamberlain, SD. To quote Ty, he works as a "professional grass mower and bum". Actually, he works at the Wild Oak Country Club. Ty joined camera club in September 1994.

Ty's first camera was a 35 MM Yashica. He became interested in photography, growing up around the natural beauty of the Missouri River. He later took photography at Phoenix Collage.

Ty, being quite the jokester, says his favorite subjects for photography are "naked girls" & landscapes. Although he has over thirty old cameras, his newest ones are a pair of 1984 Canon AE1's. His "can't live without" gadgets are a polarizer and a red filter (for infrared shooting). Ty heard about our club from pal Dean Randall.

Ty has won many juried photo contests and currently has an exhibit at the Middle Border Museum & Oscar Howe Art Center in Mitchell.



Calendar of Events

10:00 each Saturday morning, coffee at Jet Photo

May 8 – Annual "Best of Show" banquet at The Brig.. Happy hour is at 6:30 PM, dinner 7:00 PM. Each person should be sure to bring his or her door prize.

September 24, 25 & 26 – N4C convention in Iowa City, Iowa. See Dean Randall for more details.

2003 – 2004 OFFICERS

President.....Carl Eastman
 300 S. Wisconsin, Mitchell
 605 – 996- 5238

Vice President &.....Lowell Stanley
 Local Contest PO Box 215, Wessington Springs
 605 – 539- 1927

Secretary/Treasurer.....Mary Ellen Jepsen
 1100 E. 7th Ave., Mitchell
 605 – 996- 1435

N4 C Contact.....Dean Randall
 Box 344, Emery
 605 – 449- 4483

N4 C Contest Chairmen.....

Ed Kaufman	Ty Smith
701 S. Kimball	119 W. Elm St.
Mitchell, SD	Mitchell, SD
605 – 996- 3417	605 – 999- 1338

:PHOTOGRAM Editor.....Marge Bollack
 1215 W. 5th Ave., Mitchell
 605 – 996- 6158



Bring a friend to club!

:PHOTOGRAM

Official Publication of the
 MITCHELL CAMERA CLUB

Published monthly – September through May

ANNUAL DUES

Single membership \$15.00
 Family membership \$20.00

AFFILIATION

North Central Camera Club Council

MEETINGS

The first Thursday of each month, September through May, at 7:30 PM, at Mitchell Technical Institute, 821 N. Capital, Mitchell, SD.

ADDRESSES

E-mail – mitchellcamera@yahoo.com
 Web Site – www.geocities.com/mitchellcamera/

And the winners are: (continued)

Prints: 23 prints were entered by 9 members
 1st place "Skeletonized Pork" by Lowell Stanley 39 pts.
 2nd place "Tony" by Carl Eastman 36 pts.
 3rd place "Bias Relief Beauty" by Ty Smith 35 pts.

1st HM "Trade Mark of a Car Show" by Dean Randall 35 pts.
 2nd HM "Five of Hearts" by Clare Eastman 34 pts.
 3rd HM "After the Rain" by Gary Jepsen 34 pts.

Slides: 15 slides were entered by 5 members
 1st place "Former Water Source" by Dean Randall 33 pts.
 2nd place "Johnny Pop" by Lowell Stanley 33 pts.
 3rd place "Our Girls" by Marge Bollack 33 pts.

1st HM "The Green Monster" by Dean Randall 31 pts.
 2nd HM "A Lush Black Hills Scene" by Jerry Metcalf 31 pts.
 3rd HM "Green Head" by Lowell Stanley 30 pts.

N4C Pictorial Slides:
 Merit "Fall Colors of Beer Lake" by Ty Smith 37 pts.

N4C Photojournalism Slides:
 Merit "Ferris Wheel #2" by Dean Randall 11 pts.
 Merit "A Patriotic Moment" by Jerry Metcalf 11 pts.

N4C Travel Slides:
 3rd place "Monument Valley by David Young

Camera Club Notes

Attendance: There were 11 members and 3 guests present at the April meeting.

Treasurer's Report: There is \$89.87 in our account.

Topics: for next year were chosen (see page 3).

Officers: We will choose the officers who need to be replaced at the banquet. If you are currently an officer, we need to know by then if you want to continue, or change jobs. If you are not an officer, but would like to hold a position, please let Carl know by the night of the banquet.

Program for May: We will be showing all the entries for the "Best of Show", which will include the Rodney Prather Award and the Paul Mountain Nature entries. High points for the monthly contest awards will also be handed out. There will also be drawings for door prizes. It was decided that everyone coming to the banquet should bring one door prize to be given out, so don't forget your donation.



THE PRESIDENT'S VIEW

Hello M.C.C. Members,

It seems like this year has come and gone by so fast for all of us in camera club. In just a few days we will be enjoying dinner and the company of good friends at our annual banquet, which is being held at 'The Brig' on May 8th. This is the culmination of an entire year, and the preparation for the next. In some ways this has been a tough year, but through the struggles we have sought to bring about positive changes. Next year we will be having more open categories for us to share our personal projects, styles and abilities. At the last meeting we were inspired by our program by published photographer Greg Latza and, were in wonder of some amazing photos taken on 'Tornado Tuesday' by a fellow photographer from the Huron camera club. We had one of the best meetings I have attended to date.

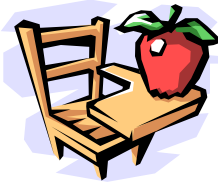
Greg had many interesting things to tell about his photography. The stories behind them made them so much more appealing. Two things stuck out in my mind about Greg's talk. One was how he constantly looked for a new camera angle or different way to look at his subjects. The other was how he said he is seldom seen without a camera, and therefore always ready for that "next great picture".

This reminds me of an article in the May issue of *Shutterbug* magazine called, 'Take Your Camera to Work, Day'. Amateur and professional photographers around the world are asked to take their cameras to work on May 21st, and then share the photos you take that day on a the following web site: www.takeyourcameratoworkday.com. This is the second year for this assignment and should prove to be quite interesting. Some of us may not be able to take our camera's to work, for various reasons, which is a shame. I wonder how many would put their job on the line for that "next great picture"?

I am looking forward to a great dinner and even better company at our banquet. I'm also looking forward to seeing many great images by our members and have a wonderful time with my fellow photographers.

Until next month, have a great time perfecting your art.

Carl



PHOTOGRAPHY 101

STRONG CENTER OF INTEREST

Many snapshots, particularly wildlife, are often taken at great distances, which make the subject too small in the scene. To produce a photograph with impact, fill the frame with the subject by either moving in closer to the subject or by using a tele-photo lens. When the subject dominates the scene, it will be more pleasing to look at. Be careful of the background, as a distracting element may draw attention away from your main subject. Flowers, animals and people can all be *strong* subjects for centers of interest.

LEADING LINES

This guideline is often difficult to produce, but it will make an outstanding photograph. The idea is to have a line, which catches the viewer's eye and draws it to the main subject. Look for a trail, road, fence or river (just to name a few ideas) which could be included in the scene as a "leading line". A trail might lead a viewer's eye to a hiker. Often the subject is placed using the rule of thirds for more impact.

DIAGONAL LINES

A photograph will have greater impact if a dominant line forms a diagonal in the scene. An example of a dynamic diagonal line would be a fence that runs from the lower left to the upper right of the picture frame. Diagonal lines may also be leading lines. Moving the camera position by stepping off a trail or road may be all that is needed to improve the composition and add that all-important diagonal "leading" line.

Topics for 2004/2005

September OPEN

October Black & White / Nature

November OPEN

December Outhouse (the potty kind) /
Obvious Digital Manipulation

January OPEN

February The second abandoned house west of Mt. Vernon (map & instructions forth coming)

March OPEN

April "odd" camera angle / outdoor event
(parade, Art in the Park, etc.)

May Best of Show



Marge Bollack

**The Editor's
'THIS & THAT'**

As most of you already know, Ty Smith had a heart attack on April 13th. He checked himself into Avera Queen of Peace here in Mitchell for a couple of days, and then was transferred to Sioux Valley Hospital in Sioux Falls where he had angioplasty done. He is already home, on a two week R&R, and I know we all wish Ty a speedy recovery!

At our last meeting our club was presented with a set of 'Time Life' photography books, which were donated to us by Dr. Gene Luidal. The set consists of titles; "Special Problems", "The Print", "Color", "Travel Photography", "Photojournalism", "Documentary Photography" and "The Camera". These seven books will be added to our library of books and videos, which are available at Rich Stedman's house. They can be checked out by paid up members of the club, for one month at a time. Call Rich at 996-9834 to arrange a time when you can check them out.

Summer is coming and there are going to be a multitude of photography options. One of our topics for next year is "outdoor event". This can be fun, but challenging. There will be colorful and interesting things to photograph at parades, fairs, arts in the parks and renaissance festivals,

just to name a few. However, there will also be people walking about, getting in your camera's lens way of shooting your "main subject". Sunspots, harsh shadows and "hot spots" will need to be dealt with to make that one great image. You may also feel pressured to shoot fast, to get the shot you want, and that will also hamper your getting the picture you hoped for. My advice is to take a deep breath, *think about what you need to do to overcome the obstacles*, and then, and only then, snap that picture. This will help eliminate those unwanted slides or prints that you end up putting in "file 13".

Sometimes, your only chance at getting a picture is to "shoot fast" and worry later. These times are usually during a natural disaster, a 'surprise' appearance of a prominent figure (i.e. President of the USA or your favorite rock star). Under the average situation, if you think ahead, like where the parade is headed, pre-focus, check the lighting, get your fill-flash ready and plan to 'pan' with your moving subject, you should get images you will be much happier with.

Remember that outdoor events should be enjoyed along with photographed. So, if you are feeling 'stressed' to get the best shots, perhaps you need to put away the camera for a few moments and enjoy the event as it happens.

See you at the banquet.

Marge

Marge Bollack
MITCHELL CAMERA CLUB
1215 W. 5th Avenue
Mitchell, SD 57301
