



Affiliation:
NORTH
CENTRAL
CAMERA
CLUB
COUNCIL

PHOTOGRAM



Mitchell Camera Club - Mitchell, SD

Since 1953

FEBRUARY 2004

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And the winners are:



Ty Smith took first place in the slide (top) contest for our monthly competition with "NISHAY". Ty also received first place in the print contest (below) with "AMY". Good job on both, Ty!



(Continued on page 2)

Getting to Know You



Jerry Metcalf joined the Mitchell Camera Club in November 1983. He was born in Rochester, MN '52 years ago'. Jerry sells photographic images in the form of post cards, key chains, etc., to tourist shops. He and his wife Lynn have two children.

Jerry started out his interest in photography using a 'cheep-o' 110 square-boxed camera in which he only shot black & white film. The oldest camera he now has is his Nikon FG. Quickly becoming his favorite camera is his Nikon Cool-Pix digital. When Jerry uses his Nikon FG, he says he just can't live without his 80 to 200 zoom lens and his polarizing filter.

Having an inner desire to be artistic, Jerry sought out the photography medium through camera club to fill it.

Jerry enjoys nearly ever aspect of photography, except darkroom work. He says all subjects excite him, but nature is his favorite topic.

Jerry enjoys meeting and getting to know new people and can be quite the jokester.



Calendar of Events

10:00 each Saturday morning, coffee at Jet Photo

February 2 – deadline for club contest. Get your entries to Mitchell Tech, 821 N. Capital room 112, by 7:00 PM. **Judges are Carl, Marge & Mary.**

February 5 – regular meeting at Mitchell Tech. 7:00 PM social time, 7:30 PM meeting begins.

February 14 – **VALENTINE'S DAY** don't forget your favorite girl or guy!

February 25 – 28 – Heritage Exotic Animal Sale. On the 25th at Mitchell Holiday Inn. On 26th – 28th at the Sale Barn. This is a great photo opportunity!

2003 – 2004 OFFICERS

President.....Carl Eastman
300 S. Wisconsin, Mitchell
605 – 996- 5238

Vice President &.....Lowell Stanley
Local Contest PO Box 215, Wessington Springs
605 – 539- 1927

Secretary/Treasurer.....Mary Ellen Jepsen
1100 E. 7th Ave., Mitchell
605 – 996- 1435

N4 C Contact.....Dean Randall
Box 344, Emery
605 – 449- 4483

N4 C Contest Chairmen.....

Ed Kaufman	Ty Smith
701 S. Kimball	119 W. Elm St.
Mitchell, SD	Mitchell, SD
605 – 996- 3417	605 – 999- 1338

:PHOTOGRAM Editor.....Marge Bollack
1215 W. 5th Ave., Mitchell
605 – 996- 6158



Bring a friend to club!

:PHOTOGRAM

Official Publication of the
MITCHELL CAMERA CLUB

Published monthly – September through May

ANNUAL DUES

Single membership \$15.00
Family membership \$20.00

AFFILIATION

North Central Camera Club Council

MEETINGS

The first Thursday of each month, September through May, at 7:30 PM, at Mitchell Technical Institute, 821 N. Capital, Mitchell, SD.

ADDRESSES

E-mail – mitchellcamera@yahoo.com
Web Site – www.geocities.com/mitchellcamera/

And the winners are: (continued)

The categories for January's contests were "Portrait" and/or "Contemporary/Creative".

PRINT WINNERS: 13 prints entered by 5 people

1st Place "Amy" by Ty Smith 37 points
2nd Place "Black Magic" by Mary Ellen Jepsen 34 points
3rd Place "Randy" by Ty Smith 33 points
1st HM "Taking Time to Smell the Flowers" by Mary Ellen Jepsen 32 points
2nd HM "Beauty at Sunset" by Mary Ellen Jepsen 31 points
3rd HM "Grandma" by Lowell Stanley 31 points

SLIDE WINNERS: 15 slides entered by 5 people

1st Place "Nishay" by Ty Smith 38 points
2nd Place "3D Black Light" by Marge Bollack 35 points
3rd Place "The Spirit Moves" by David Young 35 points
1st HM "Susan" by Ty Smith 34 points
2nd HM "Story Teller" by David Young 33 points
3rd HM "Old Timer with Stogie" by Dean Randall 33 points

N4C: there was no contest for December.

Camera Club Notes

Attendance: There were 8 members present.

Treasurer's Report: There was no report given at the meeting, due to our Treasurer being unavoidably detained at work, however she did tell me there is \$175.48 in our account and all members are paid up.

February's Program: Greg Latza will be presenting the program. He has had many books published on his photography and is a very interesting speaker. Greg's unique camera angles make stunning images, and he adds fascinating stories to the pictures that he has taken. This is a "*MUST SEE*" program, so try not to miss the meeting.

Local Monthly Contest: Lowell reported the top points winners so far for this year's local monthly contest. There is still time to get in the running, so turn in those images! Remember that there is "big money" going to the winners at the end of the year, \$10 to 1st place & \$5 to 2nd.

Prints: Ty 97, Mary Ellen 87 and Gary 70

Slides: Ty 89, Dean 74, Marge 73 and Jerry 68



THE PRESIDENT'S VIEW

Dear friends and fellow members, it is time once again to examine our purpose as a club, and our personal reasons for participating in this club. Why are we here? What do we want to accomplish as a club? What do we want as a member? Are we getting close to our goals?

We all have our own answers to these questions, but I would like to share my vision for our club as well as my own purposes for being a member. I would like to see our club grow in membership and knowledge. We can not accomplish this by staying inside our own box, but need to take a look from outside once in awhile, just to get perspective.

If you were a new member, what would attract you to our club, and what would keep you coming back? Are we too critical about photos meeting a category to see the true beauty in it? I am sure we have all asked ourselves why a photo we submitted to judging, did poorly. Could it be because of some insignificant problem with depth of field, or some other small detail that didn't really take away from the main subject of that picture? If I were to enter a portrait using a vignette (which professionals use all the time), would it be marked down because the edges are either too dark or softly focused? Or, a photo that is printed via a computer, to be marked down because it is digital, (which is the way most professional photographs are done today).

Whether it is a portrait, advertising or art, it is made to catered to the consumer. Each one of these areas has their own idiosyncrasies. For example, advertising leaves a lot of open spaces for text to be added later. Portraits tend to show the beauty in the subject while trying to hide all the flaws; by using lighting, posing, vignettes, props, cropping, soft focus, or anything else that will work. I hope we can all learn to allow and use these tools to expand the possibilities of our own photographs.

My personal vision, when I joined camera club was to learn and work my way to the point where I could sell my photographs. Judging photos for the club has made me sometimes overly critical, but studying photography books and magazines has been an invaluable tool for my learning as well.

I ask that each of you take the time to ask yourself the questions about what you want our club to be, and how we want our club to be portrayed to visitors and new members. After all, are we not all here because we love photography and not only want to enjoy it ourselves, but to share that enjoyment with others?

Until next time, relax and learn to love and enjoy photography!

C a r l

Topics for 2003/2004

February – Night Photography / Nature

March – Motion / Still Life

April – The color GREEN /

Obvious digital Manipulation

May – Best Of Show



'Blue Heron'
by Nancy
Sams of the
Woman's
Color Photo
Club won 1st
place in the
N4C Nature
Slide contest
judged by
the Mitchell
Camera Club
in January.

As members of North Central Camera Club Council (N4C), we are periodically asked to judge the monthly contests they sponsor. On January 19th we judged Nature Slides for N4C.

There were 69 slides entered from 14 different clubs. (Our club was not eligible to enter any slides into this category this month, but we can enter two slides per member next month, so bring them to the February meeting.)

Lowell Stanley, Clare Eastman and Dean Randall were the Judges and Marge Bollack was the judging committee Chairman. Four other club members came to watch the process. For those who could not attend, the above image won 1st place, and was entered by Nancy Sams from the Woman's Color Photo Club out of Minneapolis, MN.

Consistently, the winning slides were extremely sharp in focus, displayed nature in it's truest form; without the use of filters or long-time exposures, had dramatic lighting (in scenic) and were close enough to the main subject to fill the frame well.

Four out of the top six placing images were depictions of wild animals in their natural habitat, while the other two winners were beautiful scenic slides. However, there were two Merit Award winners using flora as their main subject.



Marge Bollack

**The Editor's
'THIS & THAT'**

Eight members filled out the short questionnaire on the :*Photogram* that I passed out at our last meeting. The results were quite interesting and very helpful. So I want to thank everyone that took the time to fill this out and help me make the newsletter better. I hope to incorporate many of the suggestions in the next newsletter, so be watching for some of the changes.

There was quite a bit of discussion on two new forms that were presented to the club at the meeting. One deals with changing our monthly judging form to resemble the one used by N4C, and the other was a new one proposed to send back to the clubs that judge our N4C contests each month. It is to "judge the judges" and meant to help them become better at filling out the judging forms, adding comments and returning our entries in a timely manner. Both of the forms were "tabled" until more members were present to vote.

Dean, Jerry, Ty and I took a 200-mile drive on New Year's Day, taking pictures. We drove down to Nebraska, found a corner stone marking the SD and NE boarder, had lunch in a unique "old west" tavern and had a great time. On another day Jerry, my granddaughter Tasha and I took a ride to Oaklane Colony to visit a friend of mine who lives there. On the way we stopped and photographed old farm equipment, a field full of horses and some scenery. We got the "grand tour" of the colony, too. My friend invited all the club members to come this summer. If you are interested in joining us on one of these outings, just let us know. "The more the merrier."

Marge

Classified

Need to sell some gently used camera equipment? As a paid member you may run a six line by one column wide ad, free. For any lines over six, please pay the treasurer \$1.00 each. Limit one free ad, per member, per month. This ad will also appear on our web-site!

Electronic flash for sale: Hanimex Tzl 34 dedicated zoom flash for Nikon EM, FE, or FM cameras only. It tilts and zooms, has two auto settings plus manual. ALSO: Kodak Carousel slide trays in 80 and 140 count. Call Dean Randall at 605 449-4483.

Looking for an odd bulb for a projector, enlarger, viewer or floods? I have 39 different sizes left over from closing our camera shop. These are all brand new bulbs and I will sell them for MY COST. To see a complete list, including prices, stop into Jet Photo here in Mitchell, or call Marge at 605 996-6158 afternoons or evenings.

Ansel Adams poster for sale. Black & White reproduction entitled, "Snow Covered Apple Orchard", from the mural project 1941-1942. \$5.00 or best offer. Call Jerry Metcalf evenings at 605 996-2115 or leave a message on the machine.

Marge Bollack
MITCHELL CAMERA CLUB
1215 W. 5th Avenue
Mitchell, SD 57301
