



Affiliation:  
NORTH  
CENTRAL  
CAMERA  
CLUB  
COUNCIL

# :PHOTOGRAM



Mitchell Camera Club - Mitchell, SD

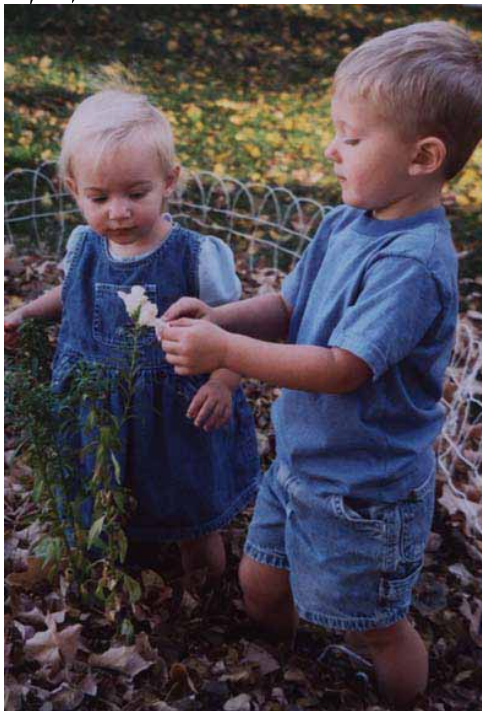
Since 1953

JANUARY 2004

Page 1



## And the winners are:



1<sup>st</sup> Place in the print contest went to Mary Ellen Jepsen with "Look Sissie".

1<sup>st</sup> Place in the slide contest went to Lowell Stanley with "New Woonsocket Bridge"

## Getting to Know You



Marge Bollack joined the Mitchell Camera Club in October 1983. She was born in Highland Park, IL on January 15, 1953, but has lived in Mitchell since 1977. She has one son - Todd.

Marge's first camera was a Kodak 126. She has been interested in photo-graphy for 31 years. In the summer of 1983 she bought her first 35MM camera at a garage sale for \$15.00. It was an Argus range finder. Marge showed her friend Deloris Spry her first roll of pictures from her 'new camera' and Deloris invited her come and check out the camera club. Marge has been an active member ever since.

Marge worked for Loren's Camera Shop for 10 years, and bought the shop when Loren retired. She and her husband Roger added a portrait studio to the store. Marge also taught photography there. Sadly, they closed the shop 2 ½ years later.

Currently, Marge uses Nikon, Cannon and Samsung cameras. She also enjoys making movies and animation films. Her favorite types of photography are creative, still life and portraits. She says she can no longer live without her auto-focus cameras.

To Marge the camera club means learning, sharing and lasting friendships.



(Continued on page 2)



## Calendar of Events

*10:00 each Saturday morning, coffee at Jet Photo*

**NOTE THE FOLLOWING CHANGES from our regular judging and meeting dates:**

**December 29** – deadline for club contest. Get your entries to Mitchell Tech, 821 N. Capital room 112 by 7:00 PM. **Judges are Jerry, Carl, Ed or Ty.**

**January 1** – New Year's Day – we will **NOT** have our regular meeting tonight, due to the holiday.

**January 5** – meeting at Mitchell Tech, 7:00 PM is the social time, 7:30 PM meeting begins.

## 2003 – 2004 OFFICERS

President.....Carl Eastman  
300 S. Wisconsin, Mitchell  
605 – 996- 5238

Vice President &.....Lowell Stanley  
Local Contest PO Box 215, Wessington Springs  
605 – 539- 1927

Secretary/Treasurer.....Mary Ellen Jepsen  
1100 E. 7<sup>th</sup> Ave., Mitchell  
605 – 996- 1435

N4 C Contact.....Dean Randall  
Box 344, Emery  
605 – 449- 4483

N4 C Contest Chairmen.....  
Ed Kaufman Ty Smith  
701 S. Kimball 119 W. Elm St.  
Mitchell, SD Mitchell, SD  
605 – 996- 3417 605 – 999- 1338

**:PHOTOGRAM** Editor.....Marge Bollack  
1215 W. 5<sup>th</sup> Ave., Mitchell  
605 – 996- 6158



Bring a friend to club!

### **:PHOTOGRAM**

Official Publication of the  
MITCHELL CAMERA CLUB

Published monthly – September through May

**ANNUAL DUES**  
Single membership \$15.00  
Family membership \$20.00

**AFFILIATION**  
North Central Camera Club Council

**MEETINGS**  
The first Thursday of each month, September  
through May, at 7:30 PM, at Mitchell Technical  
Institute, 821 N. Capital, Mitchell, SD.

**ADDRESSES**  
E-mail – [mitchellcamera@yahoo.com](mailto:mitchellcamera@yahoo.com)  
Web Site – [www.geocities.com/mitchellcamera/](http://www.geocities.com/mitchellcamera/)

## And the winners are: (continued)

### **Mitchell Camera Club**

Topics for December were:  
“Precious Moments” and “Photojournalism”.

### **Winners in the PRINT Category were:**

(21 prints entered by 8 members)  
1<sup>st</sup> Place Mary Ellen Jepsen “Look Sissie” 34 pts.  
2<sup>nd</sup> Place Dean Randall “New Elevator Going Up” 34 pts.  
3<sup>rd</sup> Place Ty Smith “Papal Visit” 32 pts.  
1<sup>st</sup> HM Ty Smith “Check Out My Butterfly Barrette” 31 pts.  
2<sup>nd</sup> HM Dean Randall “The Sturgis Rally” 31 pts.  
3<sup>rd</sup> HM Clare Eastman “I’ll Be There For You” 31 pts.

### **Winners in the SLIDE Category were:**

(16 slides by 6 members)  
1<sup>st</sup> Place Lowell Stanley “New Woonsocket Bridge” 36 pts.  
2<sup>nd</sup> Place Jerry Metcalf “Picket Fence Neighbor” 35 pts.  
3<sup>rd</sup> Place Marge Bollack “Father & Daughter Reunion” 33 pts.  
1<sup>st</sup> HM David Young “Now I Tree Me Down To Sleep” 33 pts.  
2<sup>nd</sup> HM Ty Smith “Season & Jordon Share a Special Moment” 32 pts.  
3<sup>rd</sup> HM Jerry Metcalf “Tired Santa’s Helper” 31 pts.

### **N4C Awards went to:**

#### **Pictorial Slides:**

Merit Award to Dean Randall “Long Ride Home” 32 pts.  
Merit Award to Ty Smith “Molly” 33.5 pts.

#### **Photojournalism Slides:**

HM to Ty Smith “Paying Homage to a Great Country” 12 pts.

#### **Travel Slides:**

3<sup>rd</sup> Place to Jerry Metcalf “Healing Gardens, Barabou, WI” 38 pts.  
Merit Award to Dean Randall “Rauville, SD” 33 pts.

#### **Nature Slides:**

HM to David Young “Sunrise on Beer Lake” 43 pts.

#### **Color Prints B:**

1<sup>st</sup> Place to Ty Smith “Flowing Well Ice Sculpture” 42 pts.

#### **Black & White Prints B:**

HM to Gary Jepsen “Wisconsin Capital” 35 pts.

#### **Stereo Slides:**

2<sup>nd</sup> Place to Dean Randall “Wooden Lines & Angles” 32 pts.  
3<sup>rd</sup> Place to Dean Randall “Threshing” 32 pts.

## Camera Club Notes

Attendance: There were 9 members and 1 guest present. Welcome back Dave Conrad!

Treasurer’s Report: We have \$175.48 in our account. Ty reported that he is now sending out our monthly N4C contest entries via ‘media rate’, which will save the club treasury approximately \$25.00 per month. Thanks Ty for checking out all the options.

January’s Program: Lowell has arranged for us to get an N4C slide show entitled “Notes on Nature Lighting”. This should be a very helpful program, as anyone who has taken nature photography knows, lighting can be tricky, but also extremely important.

**Bring something for SHOW & TELL**



## THE PRESIDENT'S VIEW

[Editor's note: President Carl works in the restaurant kitchen of the local Holiday Inn, and is an excellent cook and baker.]

Hello!

It is time for another year to begin, and I find myself spending a many hours in the kitchen, both at work and at home. After all, it is the holiday season. So, once again I am compelled to compare food to cooking. Hey, it's as easy to do as pie, isn't it? Well, maybe not, but pie does bring me to an easy way to correlate the sizes of f-stops.

I think all of us understand that  $\frac{1}{2}$  of a pie is bigger than  $\frac{1}{4}$ . If we replace the "f" in the "f-stop" with the number 1, we have a fraction, which is exactly what an f-stop is. The f-stop is the size of the aperture, compared to the focal length of the lens you are using. F-16 would be  $\frac{1}{16}$  and f-8 is  $\frac{1}{8}$ , therefore  $\frac{1}{8}$  of a pie is larger than  $\frac{1}{16}$ . The same follows for the aperture, or opening of the lens.

No, the food metaphors are not done! I was working with chocolate the other day and it seems that sometimes things go perfectly smooth and other times they are a disaster. When disaster does strike, I don't always know exactly why. When I was melting the chocolate to coat cherries, it wasn't melting correctly. It could have been the moister content, it got too hot or a number of other things. Sometimes photography is like that. One small change can mean the difference between success and that completely awful photograph. When you look at a failed photograph, sometimes it isn't obvious what went wrong, other times it is quite clear that it was the shutter speed or f-stop. So, it is very important to know how your f-stop effects your lens, to get a correctly exposed image.

All this writing about food has made me hungry. Maybe I should go and bake a chocolate pie, and perhaps cut it into 5.6 pieces.

Until next time, savor your masterpieces!

**Carl**

## Topics for 2003/2004

September – OPEN / Pictorial

October – Adults do the strangest things! /  
Photo Travel (outside SD only)

November – Opposites / Black & White

December – A Precious Moment (not figurine)/  
Photojournalism

January – Portrait / Creative - Contemporary

February – Night Photography / Nature

March – Motion / Still Life

April – The color GREEN /

Obvious digital Manipulation

May – Best Of Show



### Things to do with old film canisters.

Traveling Toothbrush Protector

Cut a hole in the lid of a film canister and insert your toothbrush handle through it so the brush will end up on the inside of the canister. Replace the lid on the canister. This will keep your toothbrush clean and the other items in your suitcase dry, while traveling.



### Question & Answer

*One of our topics for this month's contest is 'Contemporary/Creative'. What exactly does this all cover?*

According to the N4C Handbook, it 'is understood to be a creative, imaginative, or experimental departure from realism. A traditional photograph depicts subjects based on reality. Contemporary/Creative photography uses various techniques to *alter* reality to the point that the photograph is essentially *unreal* and abstract in quality.'

Another definition says, 'Contemporary/Creative photography is an opportunity for those who dare to explore the experimental and creative forms of photographic expression. These will include, but are not limited to ultra-high contrast, black light, bas-relief, distortions, solarization, multiple exposures, trick lenses and filters, and other ways to alter the image to produce a new abstract effect. Just about anything goes. The important thing is the result, not the means to create it. This area of photography bridges between photographic realism and creative art. Generally concentration on form and color, rather than detail in the image is successful.'



**Marge Bollack**

**The Editor's  
'THIS & THAT'**

The program at our last meeting we watched the final 1/3 of the video on the history of photography. There were several points that I found interesting. First, was the fact that Mr. Eastman, of Kodak-Eastman fame, committed suicide on his 78<sup>th</sup> birthday. He left a note that simply said he had completed his work, so why put off the inevitable? I think it left all of us in shock and surprise. The other interesting point was how photography was not looked upon as another form of art until well into the 20<sup>th</sup> century. Even though there were photographers who were doing quite art-worthy work as far back as the late 1800's, people did not see photography as art, but rather a way to document life. Laure Albin-Guillot, born in France in 1880, began her work photographing close-ups of plant life. Later, she turned her attention toward doing nudes and soft-focus portraits in a clearly artistic nature. She combined posing techniques painters used and soft-focus that was reminiscent of brush strokes. To further demonstrate the point, the video showed paintings that photographers had staged and reproduced into photographs.

I think this would be a fun project for our club. If each of the members would find a picture of a famous painting (example: Mona Lisa) and then try to re-stage the setting and turn it into a photograph. At a future meeting we could bring the picture of the painting and our photo to share with everyone.

This will be the 5<sup>th</sup> issue I've done as the editor and I will be passing around a questionnaire at the meeting, to see if any changes need to be made to the Photogram to make it better.

*Marge*

**Classified**

Need to sell some gently used camera equipment? As a paid member you may run a six line by one column wide ad, free. For any lines over six, please pay the treasurer \$1.00 each. Limit one free ad, per member, per month. This ad will also appear on our web-site!

- Minolta Maxxum 9000 Camera Body
- Minolta MD Rokkor-X 50mm F1.7
- Minolta MD Zoom 35-70mm F3.5
- Minolta MD Zoom 70-210mm F4
- Minolta Rokkor-PG 135mm F2.8
- Minolta XD-11 Camera Body
- Minolta Motor Drive MD-90

I also have some miscellaneous darkroom equipment such as: enlarging easel, vignetter, safelight, film tank, developing trays, stirring paddles, print tongs, print squeegees, filters, graduates, contact proof printer. All of the equipment is fully operational and in good condition. I can be contacted at the following:  
email: [ljkeller@sio.midco.net](mailto:ljkeller@sio.midco.net)  
Phone: (605) 274-0556 ask for Laura Keller.

Ansel Adams poster for sale. Black and White reproduction entitled "Snow Covered Apple Orchard". 28" X 22" over all size (print itself measures 15 3/4" X 18"). From the mural project 1941 - 1942. \$5.00 or best offer. Call Jerry Metcalf evenings at 996-2115 or leave message on machine.

Dean Randall still has some Kodak Carousel slide trays for sale. Call 605 449-4483 evenings or Jet Photo days at 996-8633.

Marge Bollack  
MITCHELL CAMERA CLUB  
1215 W. 5<sup>th</sup> Avenue  
Mitchell, SD 57301

---



---



---