

ONE SHOE TIMES

#1 (2) 2004

KINJA UNVEILS... A LITTLE

Interview with one behind <http://www.geocities.com/kin865>

Taken by Nigel Powell

No need to explain who Kinja is and what his name means to every One-Shoe fan. Following my duty I asked him number of questions. Every person involved into One-Shoe community will find this interview being interesting and useful — that's for sure!

Please introduce yourself. Which country are you from?

I am from the southeast part of the United States. We have warm weather over half the year and the backless shoe-wearing season is virtually all year because mules have become acceptable even in near freezing weather. Truly, though backless shoes start increasing in popularity in March and begin to fade some in late November.

How old are you?

I am in my late 30's.

Are you married or have a girlfriend?

Married.

What is your wife's opinion towards one-shoe?

She knows nothing at all about my interest.

Have you ever tried to force your wife to wear one-shoe? Or you want her to be far from this?

I have not involved her. I decided early on that I wanted none of our relationship to involve one shoe.

Is it hard for you to hide your passion towards One-Shoe from your spouse?

I don't know if it's hard but it does make me careful. I don't surf the Web for one shoe stuff when she (or anyone else) can see what I'm doing. I also make sure I clear out the cache and history on the home computer every time I surf. I also store my

files on an obscure directory where she would never look. I also have to be careful when I look at womens' feet/shoes and I have had to master the quick glance. I also don't channel surf on the TV for feet/shoes with my wife around. Actually, all of this is what I like least about my interest — being sneaky.

Now there is a somewhat sudden question: What is One-shoe to your opinion!?

I think I understand your question. I'll start by saying what it's not. While a woman is putting on shoes and is halfway done, that is not significant to me. Also, a one shoe condition caused by a disaster (tornado, fire, flood, car wreck, etc...) does not count either. I also don't particularly care for a posed one shoe photo that is pornographic in nature. What I do like is when a woman temporarily or permanently loses a

shoe in the normal daily routine — especially in a public situation. The longer she is forced to be in one shoe the better.

How long ago did your interest towards One-shoe started?

I can remember such an interest as young as 5 or 6 years old.

Do you have an idea on what started such kind of an interest?

That is a good question. First of all I believe that no one is just born with this interest — there are outside causes. From what I understand about the brain it is possible for it to make unusual associations between sexual stimulus and things not normally considered such. Somehow, maybe the story of Cinderella, maybe the nursery rhyme about the man who lost the coin and his dame who lost her shoe (will dance without her shoe) and seeing women wear shoes all combined to do it for me.

If you can remember taking one shoe from a girl for the first time, couldn't you tell about it?

I have a lot of fantasies before any actual successes. In each case, I causes the girl to find her own shoe without her ever knowing I was involved. In many cases I could have caused a permanent shoe loss but I did not feel comfortable in doing that. One of the first times was a girl in concert band with be in high school. She took her shoes off during a concert and I slid one behind and to the other side of her. She eventually looked around and found it but she acted like she didn't care for quite some time.

Which type of footwear do you like most when it is on just one female foot?

I like backless mid-to-high heeled mules (closed toed) the best, other mules and slides (open toed) next followed by

ONE SHOE OF THE ISSUE



FROM THE RUSSIAN

Nigel Powell

The language barrier... That means that certain person has no access to certain piece of information. Fortunately there are persons who bear the knowledge of both languages and is able to translate. I will put some one-shoe stories taken from the Russian part of the Internet. Here are two of them.

"Few days ago I was to the discotheque. It was crowded and someone incidentally hit the heel of my pump. The shoe came off and was kicked off momentarily. I was searching through

the dark hall but never succeeded. I had no other choice but to spent the rest of the evening wearing one shoe. As an addition I was forced to walk to the car with one bare foot catching the surprised looks and smiles of those who were around..."

"I was heading to my work (I always walk) and just at the middle of the way my sandal got ripped off so that the sole got totally separated from the rest of the item. It is hard to describe — you should have seen that (*I wish I have — N.P.*). It was impossible to attach the

sole to my foot. The situation was even more juicy with that there's no mass transit near my way to work at all. I do never take taxi or hail a car (but this is another story). More shortly, the situation was almost desperate. But why? Why think too long? I threw the ruined sandal off and headed home to change my footwear — one foot in sandal, the other is bare. It did look funny. It is good that because of early evening there were few people on the streets, but those whom I met were taking strange looks at my feet — but I did survive that!..."

VISIT THE FOLLOWING LINKS:

[Http://www.geocities.com/kin865](http://www.geocities.com/kin865)
[Http://www.geocities.com/droppedit2003](http://www.geocities.com/droppedit2003)

THANKS:

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high-heeled thong sandals, then other thong sandals and exercise sandals. Then comes clogs then pumps and other non-backless shoes after that.

How about one high-boot?

Not as much interest — mostly because it is difficult to lose a boot.

When in one shoe you prefer bare or stoking legs? And how about the following: one foot stoking and in shoe and other completely bare?

I know that for many the stockings make a difference, but for me it does not really matter — any combination is fine.

Couldn't you tell about your most favourite One-shoe encounter form the real life?

There are a few candidates, but probably the best was one when I took a shoe from a girl sitting behind me in class in high school and was able to hide it in the back of an empty desk next to me without her knowledge. What was good was that she accused someone else in the room and was saying that she was going to leave class with one shoe. I was afraid that she would get the teacher involved and eventually reveal my guilt so I removed the shoe and placed it on her floor in front of the desk next to mine. Still class was almost over before

someone found it and returned it to her.

Once again there is a sudden question: Are there any One-shoe encounters from the real life which you'd like not to witness and try to forget!?

I sort of answered this above (disasters) but also I don't like anything with men or older or very unattractive women.

What is your opinion about hypothetical website run by women and completely dedicated to wearing one shoe by them?

It would be a good thing, but I'd be surprised if it ever happened.

Have you tried to agitate some females to take off one shoe? More to wear one shoe more often? Were your efforts successful, if any?

I really haven't done anything like this before.

Have you ever encountered examples of one-shoe adoration by women? How many women, if any, do actually like being in one-shoe condition to your opinion?

I would guess this number is very small — only 3 or 4 on the Internet thus far. It has been speculated that Mariah Carey has such an interest

Why have you decided to start a website?

Another excellent question. I wanted to create a forum for exchange of information and thoughts on the one shoe subject with others who share an interest. I like being able to find out what others like and don't like and what causes our interest. I have encountered several people with an interest similar to mine, but I have not found any two to be 100% exactly the same. (Question below also partly covered, I think...)

Which was the initial aim of your website? Have it been achieved to your opinion?

Yes, I think my site has achieved its goal.

What do you plan to add to your website in near future? Can we expect major changes or will it continue in the same vane?

Actually I would say that my website is at a mature stage — not planning any changes — will only add new information sent to me.

What do you think about that amazing Englishwoman Susan and her shoe loss experiments?

She is one of the four I mentioned above who seem to like one shoe situation. I am very glad she is open enough to share her feelings with us and bold enough to try various things. I hope that no one harasses her through email and allows her to feel free to do more in the future when she wants to.

Have you tried to propose Susan to make a one-shoe photosession for your website? Maybe you should...

I have wanted to respect her and let her do what she wants and feels comfortable with. If she did such a thing I'd be willing to link to it. I did give her some ideas for staging one shoe situations and a couple of them have been posted on the LAH website.

You mentioned Mariah Carey and Susan — two of four. Who are the other two females who love One-Shoe?

One is Anne, who has posted some stuff on legsandheels and I have those posts on my site as well. Another is named Shelley and she admitted to me getting a rush from losing a shoe or almost losing one. Both are from the UK.

Now it is very global question. What is your opinion about worldwide one-shoe movement? Which activity do you expect from persons involved in one-shoe all around the Globe?

I would have to say that everyone has things they like and don't like. I don't think there has to be any expectations except maybe this: Treat one another with respect and dignity. Most of us just want a free exchange of ideas as we try to understand how our

interests are different and similar to one another's.

This question is a kind of continuation to the former. Do you think those involved in one-shoe do enough? Or they have to do more?

Actually, no one really has to do anything. I would like to think that no one does anything they don't want to and no one pressures anyone to do something they don't like. As for what I'd like to see, more one shoe stories — both true and fiction — would be nice. And in those stories, not just the shoe loss is important, but also what are the girl's feelings about being in one shoe and what happened while being in one shoe.

What would you wish to all one-shoe fans?

I'll just repeat...be respectful and be careful if you try to influence a one shoe situation. Try to focus on seeing one shoe situations that occur without your involvement. At a minimum don't inflict a permanent shoe loss on a stranger.

What will you address to all women having interest in one-shoe?

Please post on LAH or email your thoughts and stories. There are plenty who want to read them.

THE ART AND REACTION

Nigel Powell

Two photos you see were discovered at the website dedicated for free posting and discussing of various artistic photos.

Two opinions about the left photo were reacted to by author himself:

"Why did you un-shod her so... asymmetrically" — "This is my fetish... one of many others".

"This is Cinderella... She lost a shoe!" — "A kind of!"

Amongst public opinions about right nu photo there were following ones:

"One shoe is great! This is Cinderella!"

"One shoe is a true author's discovery!"

What can I say? It is nice to see one-shoe theme finding warm welcome amongst public. It is good that some artists have understood the beauty of woman having only one shoe. Glory awaits one who dares to make one-shoe the common theme for works. Will wait?

