

ONE SHOE TIMES

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THE MISTERIOUS FETISH

Nigel Powell

We all know what our one shoe fetish is. Yet its origin remains a mystery to me.

There are many legs-, foot- and footwear fetishes around, still one shoe fetish is a stand-alone thing. Its delight is asymmetry. It revolts against all laws. Both feet should be shod for walking — a seemingly indestructible true. But our feelings, our vision of world says “No”. Only one foot should be shod. Other one has to remain bare. One shoe is enough...

Yes, in our highly automated, symmetric, rational age we miss something not suited so well, something which helps us to tear apart those strict limitations which we all have to follow. We find it in shape of woman with one shoe on and one off. It is irrational bizarre thing of course. And in this lies its strength. Of course this is a fetish with a strongest sexual content. But it also contains that sweet asymmetry which is able to bring us to the top of excitement. Acquiring sexual satisfaction we also escape the dullness and correctness of the civilised world.

The world of business women... Sometimes we want lady to be more vulnerable, a bit off, in need of some help. Just being natural. And when we see woman with one defenceless bare foot our heart starts pounding. This is what we're all waiting for. Oh lady let you know that we may fall in love seeing you with one shoe! To my opinion, this thing captures the essence of femininity.

...Yet its origin remains a mystery to me. Fetishes start in childhood as long as I can judge. My own one shoe fetish began long ago. So long ago that I cannot remember when I was not interested in woman having only one shoe. And I do not know what lit the fire! I believe this is a mystery to every fetishist, especially when it touches such bizarre fetish as one shoe. I remember yet enjoying it being still a kid. I remember taking off one medium heeled black pump of my cousin and looking at her doing ironing standing with one bare foot, when I still had many toys. Advanced child was I, wasn't me?

And what to tell about movies? Hours of glancing into the screen in hope of seeing few sweet seconds of woman loos-

ing one pump. You all know that feeling. Oh I remember watching “V.I. Warsawski” for the first time! I remember watching “True lies”... Those were minutes of pure excitement, which rarely can be achieved in dull everyday life. And what the disappointment it is when she does not loose her shoe and finishes her role still wearing both. For me seeing woman with a skirt and a pair of pumps in a movie is always a hope for meeting something great...

I believe that great future awaits one shoe fetish. Unlike other more usual fetishes it bears some really unique things which go far more than being just means of achieving sexual satisfaction. It breaks limitations of dirty sexual game and reaches heights that none fetish else can reach. I even go as far as claiming one shoe fetish being most and only aristocratic fetish.

And the most inspiring thing that there are number of women who like being with one shoe! Just think of this. Men who like women with one shoe and woman who like being so. There is a true different world for all of us. Let's prosper together in peace and excitement.



ONE SHOE OF THE ISSUE



AUTHORS ARE WELCOME!

Nigel Powell

Hello! This is a first issue of most unusual newspaper on the planet Earth. It is me, person hidden behind Nigel Powell pseudonym, who invented this thing and brought it to life. I dedicate it to all my adherents all over the world.

Right now the newspaper exists on primitive level. It has

only one page and only one man in staff — Nigel Powell, chief editor. But I encourage all persons involved in one-shoe community to write for this paper. Do not hesitate, share your own thoughts, experiences and images with others. Let's our paper prosper, increase in volume and quality of content.

This is a free newspaper which distributes in PDF format via

Internet. Please send it to others who interested in one shoe thing. Any number of printouts are allowed — print and distribute it freely. Let our voice be heard.

So I start this way with the first step. I do not know what awaits this project in the future. But I confident that this paper will attract an attentions and gain an auditory. Let's see!

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