

## Concert listing

Monday August 5, 3:00 PM:

**Bob Sutherby**

Monday August 5, 3:30 PM:

**Tom Daniels**

Monday August 5, 8:00 PM:

**John Boulay**

Tuesday August 6, 8:00 PM:

**Dave Lanteigne**

Wednesday August 7, 8:00 PM:

**Vincea McClelland**

Thursday August 8, 8:00 PM:

**Steve Thachuk**

Friday August 9, 8:00 PM:

**Michel Cardin**

Saturday August 10, 8:00 PM:

**Final Student Recital**

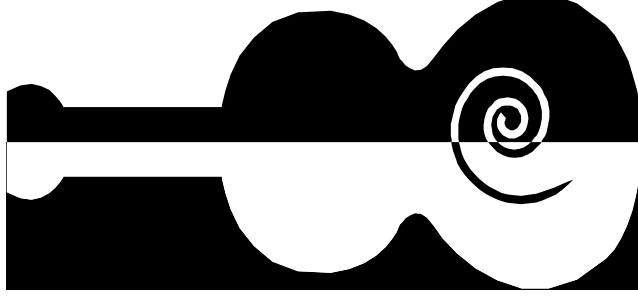
All concerts are subject to change.  
Please call the HGS prior to the week  
to confirm all concerts.



*The Halifax Guitar  
Society*

## 2002 Halifax Guitar Festival

August 5-10, 2002



The Halifax Guitar Society

Tel: 902.423.6995



**The Halifax Guitar Society**

6199 Chebucto Rd.  
Halifax  
Nova Scotia  
B3L-1K7

Phone: 902.423.6995  
Fax: 902.423.6029

Email: [halifaxguitarsociety@hotmail.com](mailto:halifaxguitarsociety@hotmail.com)

## Instructors

This years list of confirmed instructors/Performers includes:

**John Boulay**

**Michel Cardin**

**Eugene Cormier**

**Tom Daniels**

**Ken Davidson**

**Carol van Feggelen**

**Jan McCharles**

**Vincea McClelland**

**Doug Reach**

**Bob Sutherby**

**Steve Thachuk**

You can find more information (bios) on our teachers online at:

[www.geocities.com/halifaxguitarsociety](http://www.geocities.com/halifaxguitarsociety)



## The Location

The 2002 Halifax Guitar Festival will take place in the historic Maritime Conservatory of Performing Arts located in the heart of Halifax. The building provides a fantastic sounding concert hall, ample space for practicing, and a recently renovated room which will house our masterclasses.

## The Festival

The festival provides students with an intensive week-long comfortable and relaxed learning atmosphere where they can participate in daily technique classes, masterclasses, ensemble, workshops, lectures and concerts.

## The Requirements

Students must own a guitar, be able to read music, have at least two works prepared (four works is preferable) and must arrange for accommodations and meals themselves. (Out of town students can contact the HGS for help arranging accommodations).

## The Masterclasses

Each masterclass is a half hour in length and is a public 1-on-1 lesson. Masterclass teachers include the following: John Boulay, Vincea McClelland, Steve Thachuk, and Michel Cardin and may include: Bob Sutherby, Tom Daniels, Eugene Cormier and Jan McCharles.

## The Workshops

This years workshops are: a flamenco workshop led by Bob Sutherby and a "jazz for classical dummies" workshop led by Tom Daniels.

## The Lectures

This years lectures include: guitar maintenance, interpreting music, practicing, classical guitar history, guitar technique, and Baroque ornamentation.

## The Extras

Every year we like to offer the students some "extras" and this year is no different. Our "extras" include: an exercise in stage etiquette/performance analysis, a visit from local university professors, and a repeat performance of our visit to Carol van Feggelen's amazing "million dollar" guitar collection.

## 2002 Halifax Guitar Festival

Sign up for:

<input type="checkbox"/> Active Participant	Price
<input type="checkbox"/> Passive Participant	\$300.00
<input type="checkbox"/> Concert Tickets (tickets for all 8 concerts)	\$150.00
	\$50.00

Registration fee (for active and passive participants only) \$10.00

Total: \_\_\_\_\_

Playing level:

Beginner  
 Intermediate  
 Advanced

Works prepared:

1 \_\_\_\_\_  
2 \_\_\_\_\_  
3 \_\_\_\_\_  
4 \_\_\_\_\_

Preferred teachers:

1 \_\_\_\_\_  
2 \_\_\_\_\_  
3 \_\_\_\_\_  
4 \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
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Phone \_\_\_\_\_

Method of Payment

Check  
 Visa  
 MasterCard  
 American Express

Credit Card # \_\_\_\_\_

Signature \_\_\_\_\_

Exp. date \_\_\_\_\_