MUSICAL AUDITION APPLICATION

Name			Age		
(Please print your r	name exactly as you	would like to	see it in the program)		
Grade Level	Heiş	ght	Gender		
Years of vocal train	ning Part	: Soprano Mez	zo Soprano Alto Teno	r Baritone Bass	
Home Phone		Subdivision			
Years acting	If cast, I can give	a ride to those l	living in or near my su	bdivision: Y / N	
Part you would mo	st like to be conside	ered for			
Skills (List all relev	ant acting or singing	g positions [Fres	shmen may include Mid	dle School])	
Play/Musical/Group Title		Position	Position or Role		
,					
Talents/Other Tr	raining (List years	of training or ex	(aperience)		
Dance Training	Musical Instru	ument(s)	(Instrument:)	
Choreography	Juggling	Magic	Gymnastics	Art	
Stage Combat	Videography	Sew	ingOther		

Physicalization Agreement I am willing to do the following for a role (check all that apply):
Cut my hair shoulder length
Cut my hair short
Cut bangs
Grow my hair long
Dye my hair
Go tanning/get a spray tan/darken my skin
Parent or Guardian Signature
Scheduling Conflicts Do you work? What times?
Will they schedule around you? Y/N
List clubs, events, or other items other than work that may cause rehearsal conflicts. Be as specific as possible about meeting times.
Can you work around these? Y/N
I am interested in joining Thespians
I am working to become a member of Thespians
I am already a Thespian
Actor's Agreement: I have given as accurate as information as possible. I have been given a copy of Theater Ethics and know that I am expected to abide by these rules. I agree to take whatever part the director deems to give me. If cast, I will be committed to this show and the cast and crew involved. I will make every effort to attend all required rehearsals and if an emergency should arise, try to notify the director. I realize that rehearsal is for work and not play. I will leave my personal prejudices, love affairs, or anything else that might interfere with the play outside the stage door. In short, I am committed to excellence.
Signed