

# Concert d'un Luth et d'un Hautbois

## *Adagio*

Sylvius Leopold Weiss

3 4  
 $\begin{array}{ccccccc} 1 & 0 & 1 & 1 & 0 & 1 & 1 \\ arr & \partialrah & h\partialra & r & arr & \partialra & \\ 3 & b & a & a & b & a & b \\ 4 & a & a & a & r & a & rr \\ \partial & a & a & a & a & a & a \\ \end{array}$

1 1 1 1 1 1 1  
 $\begin{array}{cccccc} a & aa & \partial\partial & \partial\partial & b & a \\ \partial & r & r & a & a & r \\ \partial & a & a & a & a & a \\ \partial & a & a & a & a & a \\ \partial & a & a & a & a & a \\ \partial & a & a & a & a & a \\ \partial & a & a & a & a & a \\ \partial & a & a & a & a & a \\ \partial & a & a & a & a & a \\ \partial & a & a & a & a & a \\ \partial & a & a & a & a & a \\ \partial & a & a & a & a & a \\ \end{array}$

1 1. 1 1 1 1  
 $\begin{array}{cccccc} a & a & b & b & a & a \\ arr & arr & arr & arr & arr & arr \\ a & a & a & a & a & a \\ a & a & a & a & a & a \\ a & a & a & a & a & a \\ a & a & a & a & a & a \\ a & a & a & a & a & a \\ a & a & a & a & a & a \\ a & a & a & a & a & a \\ \end{array}$

1 1 1 1 1 1 1  
 $\begin{array}{cccccc} a & a & e & a & a & a & a \\ a & a & e & a & a & a & a \\ a & a & e & a & a & a & a \\ a & a & e & a & a & a & a \\ a & a & e & a & a & a & a \\ a & a & e & a & a & a & a \\ a & a & e & a & a & a & a \\ a & a & e & a & a & a & a \\ a & a & e & a & a & a & a \\ a & a & e & a & a & a & a \\ \end{array}$

1 2 3 4 5 6 7 8

a a a d a b a b  
r r a a r a a a a  
a e a a a a a a a

1 2 3 4 5 6 7 8

b a a a a a a a  
r r r r r r r r  
a e a a a a a a a

1 2 3 4 5 6 7 8

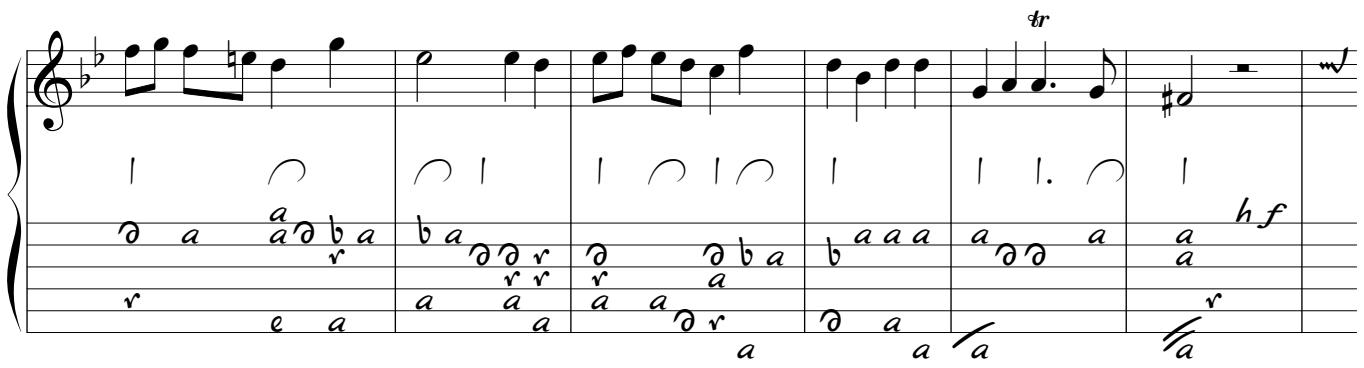
a a a a a a a a  
b a a a a a a a  
r a a a a a a a a  
r a a a a a a a a

1 2 3 4 5 6 7 8

ar a ae a b a a a a  
a a a a b b r a a a a  
r a a a a a a a a a

# Gavotte

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. The notes are represented by various symbols such as 'a', 'r', 'b', 'f', 'g', 'h', and 'e'. The first staff begins with a series of eighth-note pairs. The second staff starts with a measure of 'ba' followed by 'bab'. The third staff begins with a measure of 'aa' followed by 'a'. The fourth staff begins with a measure of 'rr' followed by 'ea'. The music includes dynamic markings like 'tr' (trill) and 'mf' (mezzo-forte). The score is enclosed in a large brace on the left side.



Musical score page 1. Treble clef, key signature of one flat. The music consists of six measures. Measure 1: eighth-note pairs followed by a sixteenth-note pair. Measure 2: eighth-note pairs followed by a sixteenth-note pair. Measure 3: eighth-note pairs followed by a sixteenth-note pair. Measure 4: eighth-note pairs followed by a sixteenth-note pair. Measure 5: eighth-note pairs followed by a sixteenth-note pair. Measure 6: eighth-note pairs followed by a sixteenth-note pair. Dynamics include *tr* (trill) over the first measure, *mf* (mezzo-forte) over the last measure, and *hf* (half forte) over the second measure.



Musical score page 2. Treble clef, key signature of one flat. The music consists of seven measures. Measure 1: eighth-note pairs followed by a sixteenth-note pair. Measure 2: eighth-note pairs followed by a sixteenth-note pair. Measure 3: eighth-note pairs followed by a sixteenth-note pair. Measure 4: eighth-note pairs followed by a sixteenth-note pair. Measure 5: eighth-note pairs followed by a sixteenth-note pair. Measure 6: eighth-note pairs followed by a sixteenth-note pair. Measure 7: eighth-note pairs followed by a sixteenth-note pair. Dynamics include *tr* over the first measure, *mf* over the last measure, and *hf* over the second measure.

# Sarabande

*tr*

*tr*

*tr*

*tr*

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# Menuet

3/4

This image shows a handwritten musical score for organ, consisting of four staves of music. The music is in G minor (indicated by a 'b' in the key signature) and 3/4 time. Below each staff, there is a vocalization corresponding to the notes played on the organ. The vocalizations are written in a cursive script and include various combinations of letters such as 'a', 'b', 'r', 'd', 'e', 'f', and 'g'. The first staff begins with a single note 'a', followed by a group of three notes 'bba'. The second staff begins with a single note 'a', followed by a group of three notes 'bab'. The third staff begins with a single note 'a', followed by a group of three notes 'bab'. The fourth staff begins with a single note 'a', followed by a group of three notes 'bab'. The vocalizations are written in a cursive script and include various combinations of letters such as 'a', 'b', 'r', 'd', 'e', 'f', and 'g'.

Three staves of musical notation for organ, each with a basso continuo staff below it. The notation uses a treble clef, a key signature of one flat, and common time.

**Staff 1:**

- Melodic line: A series of eighth-note pairs connected by slurs. The notes are primarily on the A and C strings.
- Basso continuo: Features sustained notes and grace note patterns like "r a" and "ta ta".

**Staff 2:**

- Melodic line: Similar to Staff 1, with slurred eighth-note pairs.
- Basso continuo: Includes grace notes and sustained notes, such as "a a b b a b a".

**Staff 3:**

- Melodic line: Slurred eighth-note pairs.
- Basso continuo: Sustained notes and grace notes, including "arr d d".

# Bouree

Bouree

The score consists of four systems of music, each with two staves. The top staff is for the manuals and the bottom staff is for the pedals. The music is in common time, key signature of one flat. The score includes various organ stops and performance instructions.

**System 1:**

- Manuals: The first measure shows a series of eighth-note chords. Subsequent measures feature sustained notes and sixteenth-note patterns. A dynamic instruction *hf* (fortissimo) is placed over a note in the third measure.
- Pedals: The first measure shows a series of eighth-note chords. Subsequent measures feature sustained notes and sixteenth-note patterns. A dynamic instruction *mf* (mezzo-forte) is placed over a note in the third measure.
- Lyrics: The lyrics are written below the staves, corresponding to the notes. The first line includes "ara er ae", "rda", and "arda". The second line includes "ba ab ba ab", "a a ab dr", "aa ab ba", "ba ab", "aa ab", and "ba ab". The third line includes "ab ab", "a b a", "b b b b", "a a a a", "a", "a", and "a". The fourth line includes "a", "a", "a", "a", "a", "a", and "a".

**System 2:**

- Manuals: The first measure shows a series of eighth-note chords. Subsequent measures feature sustained notes and sixteenth-note patterns. A dynamic instruction *mf* (mezzo-forte) is placed over a note in the third measure.
- Pedals: The first measure shows a series of eighth-note chords. Subsequent measures feature sustained notes and sixteenth-note patterns. A dynamic instruction *mf* (mezzo-forte) is placed over a note in the third measure.
- Lyrics: The lyrics are written below the staves, corresponding to the notes. The first line includes "ba ab ba ab", "a a ab dr", "aa ab ba", "ba ab", "aa ab", and "ba ab". The second line includes "ab ab", "a b a", "b b b b", "a a a a", "a", "a", and "a". The third line includes "a", "a", "a", "a", "a", "a", and "a".

**System 3:**

- Manuals: The first measure shows a series of eighth-note chords. Subsequent measures feature sustained notes and sixteenth-note patterns. A dynamic instruction *mf* (mezzo-forte) is placed over a note in the third measure.
- Pedals: The first measure shows a series of eighth-note chords. Subsequent measures feature sustained notes and sixteenth-note patterns. A dynamic instruction *mf* (mezzo-forte) is placed over a note in the third measure.
- Lyrics: The lyrics are written below the staves, corresponding to the notes. The first line includes "ba ab ba ab", "a a ab dr", "aa ab ba", "ba ab", "aa ab", and "ba ab". The second line includes "ab ab", "a b a", "b b b b", "a a a a", "a", "a", and "a". The third line includes "a", "a", "a", "a", "a", "a", and "a".

**System 4:**

- Manuals: The first measure shows a series of eighth-note chords. Subsequent measures feature sustained notes and sixteenth-note patterns. A dynamic instruction *mf* (mezzo-forte) is placed over a note in the third measure.
- Pedals: The first measure shows a series of eighth-note chords. Subsequent measures feature sustained notes and sixteenth-note patterns. A dynamic instruction *mf* (mezzo-forte) is placed over a note in the third measure.
- Lyrics: The lyrics are written below the staves, corresponding to the notes. The first line includes "ba ab ba ab", "a a ab dr", "aa ab ba", "ba ab", "aa ab", and "ba ab". The second line includes "ab ab", "a b a", "b b b b", "a a a a", "a", "a", and "a". The third line includes "a", "a", "a", "a", "a", "a", and "a".

Musical score page 1:

**Staff 1:**

1 | 1 Γ | I | I | I | I | Γ

**Staff 2:**

*a a a* *a a* *a aa* *r a r*  
*r r r* *r* *r r* *a a a*  
*e r e* *e r a e* *a / a r* *b b*

**Staff 3:**

Ma ta ta ta

Musical score page 2:

I | I d. | I | I | d. | I | I | I

*r a r r* *d a r* *r d r d* *a r a r* *d a a* *r a q a* *a ae*  
*a* *a* *a* *b* *a* *a* *a*  
*b* *e r b* *r e r* *a a* *a a* *r e r* *f b r* *a r*

**Staff 4:**

*a a*

Musical score page 3:

I | I | I d | d. | I | I | I

*dra ae* *a g a r* *da a a a* *a* *a bb b ba* *bb a abba* *a g a b a r*  
*aa* *r* *r* *rr r* *a* *r* *a* *a a / a a*  
*r a r* */ a a r r / a* *e* *a a / a ta ta / a* *r a* *d a a b*

Musical score page 4:

I | I | I d | d. | I | I | I | I | I

*d Orra* *ereaa* *b a* *b aga* *b g a* *g b a a* *g g*.  
*a a ee* *r r r* *r* *r r* *a r* *r r* *r r :*  
*r e* *a b* *a e* *e* *a ee* *a r* *a / a* *a r*

# Ciacona

Handwritten musical score for Ciacona, featuring four staves of music with lyrics in Latin and musical markings like trills and grace notes.

The score consists of four staves, each with a treble clef and a key signature of one flat. The time signature varies between common time and 3/4.

Staff 1: 3/4 time. Contains lyrics: "ardar ahia fra", "aa abba abba", "r r b r rr rr b r rb r", "a a a a a a a a", "aa aa aa aa aa aa aa", "aa aa aa aa aa aa aa", "aa aa aa aa aa aa aa", "aa aa aa aa aa aa aa".

Staff 2: 4/4 time. Contains lyrics: "e aare abab abab", "r r b r rr rr b r rr", "aa aa aa aa aa aa aa", "aa aa aa aa aa aa aa", "aa aa aa aa aa aa aa", "aa aa aa aa aa aa aa".

Staff 3: 3/4 time. Contains lyrics: "aa abba abba", "r r b r rr rr b r rr", "aa aa aa aa aa aa", "aa aa aa aa aa aa", "aa aa aa aa aa aa", "aa aa aa aa aa aa".

Staff 4: 4/4 time. Contains lyrics: "ba abba abba", "r r b r rr rr b r rr", "aa aa aa aa aa aa", "aa aa aa aa aa aa", "aa aa aa aa aa aa", "aa aa aa aa aa aa".

Musical markings include grace notes, trills (tr), and dynamic markings (p, f).

A handwritten musical score for organ, consisting of four systems of music. The music is written in G clef, common time, and includes various dynamic markings such as *mf*, *tr*, and *fff*. The score features a basso continuo part with sustained notes and a soprano part with more complex patterns. Below the staff, each measure contains a series of short, rhythmic strokes and letters (a, b, r, etc.) representing fingerings or performance techniques. The score is organized into measures by vertical bar lines and divided into systems by horizontal bar lines.



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